

TMEA Region 22

9th Grade Band Etudes for 2017-2018

(PLEASE CHECK TMEA.ORG FOR ERRATA LISTINGS REGULARLY)
(PLEASE NOTE THAT SOME ETUDES DO NOT START AT THE BEGINNING)

Flute and Piccolo- Raul Chavira

Selection 1

Page(s): 12

Key: G Major

Etude Title: *7. G Major*

Tempo: Dotted Quarter Note = 60-68

Play from beginning to 1st note of measure 26.

Selection 2

Page(s): 68-69

Key: Eb Major

Etude Title: *41. Eb Major*

Tempo: Quarter Note = 48-56

Play from beginning to end of measure 16.

Selection 3

Page(s): 70

Key: C Minor

Etude Title: *42. C Minor*

Tempo: Dotted Half Note = 52-63

Measure 18 to end and add 1st note of measure 1. (low C)

Soprano Clarinets – Armando Martinez

Selection 1

Page(s): 63

Key:

Etude Title: *32 Etudes, 18*

Tempo: Dotted Quarter Note = 72-84

Beg to breath mark in measure 24

Selection 2

Page(s): 66

Key:

Etude Title: *32 Etudes, 21*

Tempo: Quarter Note = 58-66

Beg to down beat in measure 15

Selection 3

Page(s): 37

Key: G Major

Etude Title: *40 Studies, No. 35*

Tempo: Quarter Note = 96-104 - **Measure 37 “A Tempo” to the End**

Low Clarinets – Danny Allen

Selection 1

Page(s): 50

Key:

Etude Title: *32 Etudes, 4*

Tempo: Quarter Note = 88-108

Beginning to measure 12, 1st note, low E, on the fermata

Selection 2

Page(s): 66

Key:

Etude Title: *32 Etudes, 21*

Tempo: Quarter Note = 56-64

Beginning to measure 8

Selection 3

Page(s): 16

Key:

Etude Title: *40 Studies, No. 15*

Tempo: Quarter Note = 80-92

Beginning to measure 26, 1st note G#

Oboe and English Horn- Leo Castorena

Selection 1

Page(s): 1

Key:

Etude Title: *No. 2*

Tempo: Quarter Note = 92-108

Beginning to the downbeat of measure 10 (G)

Selection 2

Page(s): 15

Key:

Etude Title: *No. 29*

Tempo: Eighth Note = 88-104

Measure 9 to measure 20, beat 1 (B)

Selection 3

Page(s): 14

Key:

Etude Title: *No. 28*

Tempo: Quarter Note = 108-126- **Beginning to the end of measure 8 (Low C)**

Bassoon- Leo Castorena

Selection 1

Page(s): 8-9

Key:

Etude Title: *No. 4*

Tempo: Quarter Note = 96-104

Beginning to measure 8, beat 3 (Eb)

Selection 2

Page(s): 6-7

Key:

Etude Title: *No. 3*

Tempo: Dotted Quarter Note = 48-56

Beginning to measure 12, end on D natural

Selection 3

Page(s): 16-17

Key:

Etude Title: *No. 8*

Tempo: Quarter Note = 88-108

Measure 17 to the downbeat of measure 33 (B)

Saxophones- Horacio Gomez

Selection 1

Page(s): 13

Key: Eb Major

Etude Title: *No. 26*

Tempo: Quarter Note = 108-120

Measure 9 to the end

Selection 2

Page(s): 10

Key: G Minor

Etude Title: *No. 19*

Tempo: Eighth note = 76-92

Measure 25 beat 2 (E natural) to the end

Selection 3

Page(s): 15

Key: E Major

Etude Title: *No. 30*

Tempo: Quarter note = 108-120 - **Measure 17 to the end**

Cornet/Trumpet- Douglas Brown

Selection 1

Page(s): 22

Key:

Etude Title: *No. 23*

Tempo: Dotted Half Note = 58-74

Play from beginning to downbeat measure 32 (B-flat)

Selection 2

Page(s): 32-33

Key:

Etude Title: *No. 35*

Tempo: Quarter Note = 50-60

Play from beginning to beat 3 measure 10 (G quarter note).

Selection 3

Page(s): 9

Key:

Etude Title: *No. 7*

Tempo: Dotted Quarter Note = 74-94

Play from beginning to measure 12 beat 4 (eighth note A).

French Horn- Katy Andrade

Selection 1

Page(s):

Key:

Etude Title: *No. 9*

Tempo: Quarter Note = 86-100 - **Beginning to half note "G" in measure 20.**

Selection 2

Page(s):

Key:

Etude Title: *No. 36*

Tempo: Quarter Note = 50-56 - **Beginning to "Eb" quarter note in measure 13.**

Selection 3

Page(s):

Key:

Etude Title: *No. 25*

Tempo: Dotted Quarter Note = 52-60

Beginning to low "B" quarter note in measure 48.

Tenor Trombone – Max Sierra

Selection 1

Page(s): 72-73

Key:

Etude Title: *No. 91*

Tempo: Quarter Note = 84-94

Beginning to measure 22 downbeat

Selection 2

Page(s): 73

Key:

Etude Title: *No. 92*

Tempo: Quarter Note = 58-64

Start measure 31 beat 4 to the end.

Selection 3

Page(s): 61

Key:

Etude Title: *No. 81*

Tempo: Eighth Note = 170-180

Play from beginning to the fermata measure 25 (beat 4)

Bass Trombone – Cassie Cardenas

Selection 1

Page(s): 11

Key:

Etude Title: *No. 9*

Tempo: Dotted Quarter Note = 66-94 - **Play from beginning to downbeat of measure 32.**

Selection 2

Page(s): 19

Key: E Major

Etude Title: *No. 17*

Tempo: Quarter Note = 68-72 - **Play from beginning to downbeat of measure 18. (Animato). 19 if you count the pic ups.**

Selection 3

Page(s): 16

Key:

Etude Title: *No. 14*

Tempo: Dotted Quarter Note = 58-66

Play from measure 41 to end.

Euphonium – Bryan Andrade

Selection 1

Page(s): 25(BC) 27(TC)

Key: Bb Minor

Etude Title: *Bb Minor - Allegretto*

Tempo: Quarter Note = 90-104

Play from beginning to measure 16, stop on F concert quarter note.

Selection 2

Page(s): 34 (Bass Clef); 36 (Treble Clef)

Key: D Major

Etude Title: *D Major - Andante Sostenuto*

Tempo: Dotted Quarter Note = 50-58

Play measure 13 to measure 21 beat 2 D concert

Selection 3

Page(s): 31 (33)

Key: Gb Major

Etude Title: *Allegro ma non troppo*

Tempo: Dotted Quarter Note = 76-90

Play from beginning through measure 8

Tuba – David Perez

Selection 1

Page(s): 31

Key:

Etude Title: *No. 61*

Tempo: Dotted Quarter Note = 60-68

Beginning thru measure 17 (end on low f)

Selection 2

Page(s): 16

Key: Bb Minor

Etude Title: *No. 51*

Tempo: Quarter Note = 68-76

START on pick up note (f) to Tempo I (measure 33) play thru to measure 40 dotted half Bb.

Selection 3

Page(s): 10-11

Key:

Etude Title: *No. 48*

Tempo: Quarter Note = 124-132

Beginning thru measure 12, half note Db.

Percussion – Snare – Art Avila

Selection 1

Page(s): 38-39

Key:

Etude Title: *19*

Tempo: Quarter Note = 68-76

Beginning to the downbeat of m.31 (Release on the Roll)

Percussion - Keyboard (2 Mallet) –Art Avila

Selection 1

Page(s): 10-11

Key: F Major

Etude Title: *Sonata*

Tempo: Quarter Note = 104-116

Beginning to beat 3 of measure 20, the quarter note on "A"

Percussion - Keyboard (4 Mallet)- Art Avila

Selection 1

Page(s): 36-37

Key: A Minor

Etude Title: *Kain*

Tempo: Quarter Note = 124-130

Beginning to the downbeat of measure 24, take second endings only.

Percussion – Timpani – Art Avila

Selection 1

Page(s): 10-11

Key:

Etude Title: *Etude #4*

Tempo: Eighth Note = 190-204

Beginning to downbeat of measure 18