

**TMEA Region 22 Band  
9<sup>th</sup> Grade Audition Cuts  
2014-2015**

**(PLEASE CHECK TMEA.ORG FOR ERRATA LISTINGS REGULARLY)  
(PLEASE NOTE THAT SOME ETUDES DO NOT START AT THE BEGINNING)**

**Flute (Alma Beach, Mountain View HS)**

*Flute Etudes Book*, Mary Karen Clardy, European American Music Corp. or Schott

**Etude 1:**

Page(s): 2-3

Key: C Major

Etude Title: *Courante*

Tempo: Quarter Note = 100-132

(State Cut) Play from Beginning to end (no repeats).

***9<sup>th</sup> Grade Cut: Pick up to m. 29 to the down beat of m. 64***

**Etude 2:**

Page(s): 58

Key: Bb Minor

Etude Title: *Op. 107 / 28*

Tempo: Dotted eighth note 50-72

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Beginning to the end of m. 7***

**Etude 3:**

Page(s): 36

Key: C# Minor

Etude Title: *Op. 107 / 23*

Tempo: Quarter note 38-46

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Start on m. 8, play to the down beat of m. 16***

**Clarinet (Armando Martinez, Del Valle HS)**

*Artistic Studies, Book 1 - From the French School*, David Hite, Southern Music Company

**Etude 1:**

Page(s): 65

Key: G Minor

Etude Title: *32 Etudes, 20*

Tempo: Dotted Quarter Note = 50-60

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Beginning to the downbeat of m. 31***

**Etude 2:**

Page(s): 34

Etude Title: *40 Studies, No. 32*

Tempo: Eighth note 100-112

(State Cut) Play from Beginning to downbeat of ms. 49.

***9<sup>th</sup> Grade Cut: Beginning to the downbeat of m. 25*****Etude 3:**

Page(s): 71

Etude Title: *32 Etudes, 26*

Tempo: Quarter Note = 100-112

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Beginning to the rest in m. 20*****Low Clarinets (David Castro, Jefferson Silva HS)***Artistic Studies, Book 1 - From the French School*, David Hite, Southern Music Company**Etude 1:**

Page(s): 38-39

Etude Title: *40 Studies, No. 36*

Tempo: Dotted Quarter Note = 52-66

(State Cut) Play from Beginning to end of ms. 59.

***9<sup>th</sup> Grade Cut: M. 38 to the first note (C) of m. 59*****Etude 2:**

Page(s): 34

Key: E Minor

Etude Title: *40 Studies, No. 32*

Tempo: Quarter Note = 48-60

(State Cut) Play from Beginning to downbeat of ms. 49.

***9<sup>th</sup> Grade Cut: Pick ups to m. 18 to the fermata in m. 32*****Etude 3:**

Page(s): 73

Key: E Major

Etude Title: *32 Etudes, 28*

Tempo: Dotted half note 56-66

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: M. 10 to the first note (E) in measure 30***

**Oboe (Janie Sanchez, Lincoln MS)**

*48 Famous Studies for Oboe or Saxophone*, W. Ferling, Revised by Andraud, Southern Music Company

**Etude 1:**

Page(s): 20

Key: G# Minor

Etude Title: *No. 40*

Tempo: Dotted Quarter Note = 60-68

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Beginning to the down beat of m. 40***

**Etude 2:**

Page(s): 14

Etude Title: *No. 27*

Tempo: Eighth Note = 84-92

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: M. 17 to the down beat of m. 32***

**Etude 3:**

Page(s): 9

Etude Title: *No. 18*

Tempo: Dotted quarter note 60-68

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Beginning to the end of m. 16***

**Bassoon (Yvonne Darancou, Morehead MS)**

*Practical Method for the Bassoon - 50 Advanced Studies*, Weissenborn / Ambrosio, Carl Fischer

**Etude 1:**

Page(s): 113

Etude Title: *Fifty Advanced Studies, No. 42*

Tempo: Half Note = 66-80

(State Cut) Play from Beginning to end, no repeat.

***9<sup>th</sup> Grade Cut: Beginning through m. 25***

**Etude 2:**

Page(s): 95

Key: F Major

Etude Title: *Fifty Advanced Studies, No. 21*

Tempo: Quarter Note = 50-56

(State Cut) Play from Start at Meas. 28 and play to end.

***9<sup>th</sup> Grade Cut: m. 28 to the down beat (F) of m. 43***

**Etude 3:**

Page(s): 90

Etude Title: *Fifty Advanced Studies, No. 16*

Tempo: Quarter note 76-98

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: m.19 to the end***

**Saxophones (Manny Talamantes, Bel Air HS)**

***48 Famous Studies for Oboe or Saxophone***, W. Ferling, Revised by Andraud, Southern Music Company

**Etude 1:**

Page(s): 3

Etude Title: *No. 6*

Tempo: Dotted Quarter Note = 72-76

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: M. 1 to the first note (E) in m. 32***

**Etude 2:**

Page(s): 3

Etude Title: *No. 5*

Tempo: Eighth Note = 72-80

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Beginning to the first note (G) in m. 25***

**Etude 3:**

Page(s): 4

Etude Title: *No. 8*

Tempo: Quarter Note = 112-128

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Beginning to m. 23 right before the fermata***

**Trumpet (Daniel Holmes, Coronado HS)**

***40 Studies for Trumpet***, Wurm, Voisin, International Edition 2025

**Etude 1:**

Page(s): 25

Etude Title: *No. 26*

Tempo: Dotted quarter note 60-72

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Beginning through m. 12***

**Etude 2:**

Page(s): 33

Etude Title: *No. 36*

Tempo: Dotted Quarter Note = 40-52

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Play from the beginning through m. 16***

**Etude 3:**

Page(s): 35

Etude Title: *No. 38*

Tempo: Quarter Note = 84-100

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Play from the beginning through m. 16***

**Horn (Frank Juarez, Eastwood HS)**

***40 Characteristic Etudes***, Kling, Ed. and Rev. – Sansone, Southern Music Company

**Etude 1:**

Page(s):

Etude Title: *No. 35*

Tempo: Dotted Quarter Note = 54-66

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Beginning to the first note in m. 13***

**Etude 2:**

Page(s):

Etude Title: *No. 34*

Tempo: Quarter Note = 60-72

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Beginning through m. 16***

**Etude 3:**

Page(s):

Etude Title: *No. 40*

Tempo: Dotted Half Note = 54-72

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: M. 49 to the end***

**Trombone (Bruce Beach, Franklin HS)**

*Selected Studies*, H. Voxman, Rubank / Hal Leonard

**Etude 1:**

Page(s): 7

Key: Eb Major

Etude Title: *Eb Major - Marcia*

Tempo: Quarter Note = 92-112

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: M. 17 to the end of m. 40***

**Etude 2:**

Page(s): 43

Key: A Major

Etude Title: *A Major - Andante affettuoso*

Tempo: Eighth note 120-136

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Beginning to the first A natural in m. 8***

**Etude 3:**

Page(s): 21

Key: A Minor

Etude Title: *Allegretto*

Tempo: Quarter note 116-132

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: M. 34 to the end of m. 56***

**Bass Trombone (Bruce Beach, Franklin HS)**

*24 Studies*, Grigoriev / Ostrander, International

**Etude 1:**

Page(s): 22

Etude Title: *No. 20*

Tempo: Quarter Note = 82-94

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Start on the pickup note to m. 41 and play to the end***

**Etude 2:**

Page(s): 2

Etude Title: *No. 1*

Tempo: Quarter note 68-76

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: M. 9 to the end of m. 16***

**Etude 3:**

Page(s): 5

Key: D Minor

Etude Title: *No. 4*

Tempo: Quarter Note = 84-96

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Beginning to the end of m. 32***

**Euphonium (Bryan Andrade, Eastwood HS)**

*Selected Studies*, H. Voxman, Rubank / Hal Leonard

**Etude 1:**

Page(s): 11

Key: F Major

Etude Title: *F Major - Allegro moderato*

Tempo: Quarter Note = 86-104

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Beginning through m. 16***

**Etude 2:**

Page(s): 4

Key: G Minor

Etude Title: *G Minor - Lento*

Tempo: Quarter Note = 60-76

(State Cut) Play from Beginning to end of ms. 25.

***9<sup>th</sup> Grade Cut: Start: meas 12 on last 5 eighth notes, low Bb concert  
End: meas 22 on quarter note D concert(beat 3) in staff***

**Etude 3:**

Page(s): 3

Key: Bb Major

Etude Title: *Bb Major - Alla breve*

Tempo: Quarter Note = 144-184; Half Note = 72-92

(State Cut) Play from beginning to end.

***9<sup>th</sup> Grade Cut: Beginning through m. 16***

**Tuba (David Perez, Jefferson/Silva HS)**

*70 Studies, Vol. I*, Blazhevich, Robert King Music

**Etude 1:**

Page(s): 17

Key: Bb Major

Etude Title: *No. 18*

Tempo: Quarter note 88-108

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Beginning to measure 13 Tempo 1(stop on first beat of m. 13 Bb eighth note)***

**Etude 2:**

Page(s): 36-37

Etude Title: *No. 34*

Tempo: Dotted quarter note 60-69

(State Cut) Play from Beginning to ms. 29, 2nd beat.

***9<sup>th</sup> Grade Cut: Beginning through m. 8***

**Etude 3:**

Page(s): 48-49

Etude Title: *No. 40*

Tempo: Quarter note 72-88

(State Cut) Play from Beginning to first note ms. 46.

***9<sup>th</sup> Grade Cut: Measures 1-15 (stop on first beat of measure 15, on the 16th note g) [up to key change in G].***

**Percussion (Henry Vega, Americas HS)**

*SNARE: The Solo Snare Drummer*, Firth, Carl Fischer

**Etude 1:**

Page(s): 15

Etude Title: *No. 12*

Tempo: Dotted Quarter Note = 62-68

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Start bar 4 (rolls) and play to the end of bar 24***

**KEYBOARD: *Two Mallet- Masterpieces for the Marimba*, McMillan, Warner Bros. Publications**

**Etude 1:**

Page(s): 18-19

Key: A Major

Etude Title: *Sonata*

Tempo: Dotted Quarter Note = 42-48

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Start beginning to bar 36 (all page 18)***

**KEYBOARD: *Four Mallet- Fundamental Solos for Mallets*, M. Peters, Alfred**

**Etude 1:**

Page(s): 10-11

Key: D Dorian

Etude Title: *Escapade*

Tempo: Dotted quarter note 96-104

(State Cut) Play from Beginning to end.

***9<sup>th</sup> Grade Cut: Start beginning to bar 36 (roll)***

**TIMPANI: *Musical Etudes for the Advanced Timpanist*, Fink, Studio 4 Music (Marimba Productions)**

**Etude 1:**

Page(s): 21-22

Etude Title: *Three Drum Etude #4*

Tempo: Dotted Quarter Note = 56-60

(State Cut) Play from Beginning to ms. 48.

***9<sup>th</sup> Grade Cut: Start beginning to fermata in bar 15***