

Region 22 Middle School All-Region Music
(Revised 9-1-2014, All Revisions in Red)

Flute

Book: Rubank-Advanced Methods for Flute

(Denotes etude to be eliminated if only two are used.)**

SET 1:

** Page 22, #4 (Top Line)- Quarter Note = 80-120

Page 54, #26- Eighth Note = 144-160

Page 40, #20 (Top Line)- Quarter Note = 70

SET 2:

Page 53, #20 (No Repeats)- Dotted Quarter = 80-120

** Page 38, #18 (Beginning to Fine-Skip 1st Ending)- Quarter Note = 80-120

Page 39, #19 (Top Line, No Repeats)- Eighth Note = 112

SET 3:

Page 68, #2 (No Repeats, Up to Second 2nd Ending)- Half Note = 66

Errata for Page 68, #2, Play through both second endings, ending at the measure before the second key change on line 6. No repeats.

Play everything straight through.(9-1-14)

** Page 28, #10(First Half, up to the Repeat at m.32) Quarter Note = 80-120

Page 69, #3- Quarter Note = 72

SET 4:

Page 31, #12 (Top Line)- Eighth Note = 144-160

** Page 8, #19- Quarter Note = 80-120

Page 71, #5 (First Six Lines)- Quarter Note = 72

Errata for Page 71, Romance, on the second line, third measure on the poco rit: the last eighth note should be an F natural, not an F# (9-7-12)

SET 5:

Page 21, #3 (Top Line, No Repeats)- Eighth Note = 144-160

** Page 50, #12 (Continue Tongue 2 Slur 2 Articulation Throughout)-
Quarter Note = 80-120
Page 54, #25- Eighth Note = 112

Region 22 Middle School All-Region Music

Oboe

Book: Rubank- Advance Methods for Oboe

(Denotes etude to be eliminated if only two are used.)**

SET 1:

Page 46, #7- Quarter Note = 70-80
Page 30, #12 (Play first 5 lines and one note)- Quarter Note = 70-76
** Page 51, # 21- Quarter Note = 82-100

SET 2:

Page 25, #7 (Start in m. 6 of Line 7)- Dotted Quarter Note = 100-112
Page 19, #1 (Play top line only)- Quarter Note = 80-88
** Page 52, #26- Quarter Note = 76-90

SET 3:

Page 48, #13- Quarter Note = 70-80
Page 36, #20 (Play the first 4 lines)- Quarter Note = 72
** Page 51, #22- Quarter Note = 68-80

SET 4:

Page 52, #25- Quarter Note = 74-84
Page 22, #4 (Play 4 lines plus 4 measures, Top line only, NO repeats)-
Quarter Note = 84
** Page 11, #34- Quarter Note = 80

SET 5:

Page 26, #8 (Play top line only, NO repeats)- Quarter Note = 92-104

Page 23, #5- Quarter Note = 96

** Page 35, #18- Quarter Note = 100-112

Region 22 Middle School All-Region Music

Bassoon

Book: Rubank-Advanced Methods for Bassoon

(Denotes etude to be eliminated if only two are used.)**

SET 1:

Page 8, #18- Quarter Note = 68

Page 70, #3 (Play from beg. to first note of mea. 15)- Quarter Note = 66-76

** Page 41, #2 (Play 1st three lines)- Quarter Note = 90-100

SET 2:

Page 41, #1- Quarter Note = 90-100

Page 61, #7 (Play 1st three lines, stop after half-note)- Quarter Note = 68

** Page 48, #20- Dotted Quarter Note = 64-72

SET 3:

Page 27, #13 (Play 14 measure plus one note)- Quarter Note = 100-112

Page 21, #4 (Play top line only, NO repeats)- Eighth Note = 106

** Page 34, Var. 1 (Play 16 mea, top line only, NO repeats)- Q. Note = 92-108

SET 4:

Page 30, #15, (Play three lines plus one note, top line only)- Q. Note = 74-82

Page 20, #3- Eighth Note = 84-96

** Page 48, #19 (NO repeats)- Quarter Note = 90-100

SET 5:

Page 19, #1 (Top line ONLY)- Quarter Note = 100-116

Page 32, #18 (Play 16 mea, stop at double bar, Top line only) Q. Note = 78
** Page 27, #12 (Do not take repeats) Quarter Note = 92-106

Region 22 Middle School All-Region Music

Bb Clarinet

Book: Rubank-Advance Methods for Bb Clarinet

(Denotes etude to be eliminated if only two are used.)**

SET 1:

** Page 55, #21- Quarter Note = 106-116
Page 24, #6 (Top Line)- Dotted Quarter = 40-50
Page 53, #15- Dotted Quarter = 54-60

SET 2:

Page 51, #7- Quarter Note = 116-128
Page 47, #24 (Top Line) Quarter Note = 80-90
** Page 54, #16- Quarter Note = 106-116

SET 3:

** Page 26, #8- Quarter Note = 100-112 (Top Line)
Page 70, #3 Quarter Note = 80-88
Page 27, (Trio, Top Line)- Quarter Note = 110-120

SET 4:

** Page 21, #3- Eighth Note = 120-132
Page 42, #19 (Top Line)- Quarter Note = 68-74
Page 44, #21 (Top Line)- Quarter Note = 86-96

SET 5:

Page 64, #12- Quarter Note = 94-104
Page 72, #6 (m. 42 to the end)- Quarter Note = 60-70

** Page 54, #17 (Start m. 13 to the end)- Quarter Note = 86-96

Region 22 Middle School All-Region Music

Bass Clarinet

Book: Introducing the Alto or Bass Clarinet-H.Voxman

(Denotes etude to be eliminated if only two are used.)**

SET 1:

Page 14, #4- Quarter Note = 100-112

Page 12, #5- Quarter Note = 80-84

** Page 33, #3- Quarter Note = 114-124

SET 2:

** Page 25, #6- Quarter Note = 100-112

Page 10, #2- Quarter Note = 80-84

Page 27, #4- Quarter Note = 110-120

SET 3:

** Page 35, #7- Quarter Note = 116-126

Page 16, #4- Quarter Note = 82-88

Page 25, #7- Quarter Note = 130-140

SET 4:

Page 19, #4- Quarter Note = 122-132

Page 21, #3- Quarter Note = 80-86

** Page 19, #2- Quarter Note = 110-120

SET 5:

Page 9, #4- Quarter Note = 110-120

Page 13, #5- Quarter Note = 90-96

** Page 33 #6- Quarter Note = 110-120

Region 22 Middle School All-Region Music

Saxophone

Book: Rubank-Advanced Method for Saxophone

(Denotes etude to be eliminated if only two are used.)**

SET 1:

Page 48, #14- Quarter Note = 116-132

Page 23, #5- Quarter Note = 88-96

** Page 26, #8- Quarter Note = 96-112

SET 2:

Page 47, #9- Quarter Note = 96-120

Page 20, #2 (Play beginning to trio)- Quarter Note = 76-88

** Page 49, #17- Quarter Note = 96-120

SET 3:

(Top Line Only-No Repeats-ALL THREE ETUDES)

Page 31, #13 (Play beginning to Fine)- Quarter Note = 112-126

Page 34, #17- Quarter Note = 88-96

** Page 24, #6 (Play beginning to mea. 38)- Quarter Note = 96-116

SET 4:

Page 53, #27- Quarter Note = 90-108

Page 36, #20 (Beginning to down beat of mea. 27)- Q. Note = 76-88

**Page 21, #3- Eighth Note = 108-120

SET 5:

Page 50, #18 (Beginning to down beat of mea. 13)- Q. Note = 100-120

Page 61, #7- Quarter Note = 76-88

** Page 57, #82- Quarter Note = 116-132

Region 22 Middle School All-Region Music

Trumpet

Book: Rubank-Advanced Methods for Trumpet

(Denotes etude to be eliminated if only two are used.)**

SET 1:

Page 26, #11 (Play All) Quarter Note =96-120

Page 71, #6 (Play mea. 6-21) Quarter Note =68-80

** Page 46, #2 (Play All) Quarter Note =116-126

SET 2:

Page 20, #4 (Play All, Top line only) Dotted Quarter =80-88

Page 69, #5 (Mea. 5-20) Quarter Note =76-84

** Page 52, #21 (Play All) Quarter Note =66-72

SET 3:

Page 47, #6 (Play All, NO repeats) Quarter Note =72-80

Page 68, #4 (Pick-up Trio to Double Bar) Quarter Note =92-104

** Page 54, #25 (Play All) Quarter Note =76-84

SET 4:

** Page 60, #9 (Play All) Quarter Note =100-112

Page 32, #17 (Play All, TOP LINE ONLY) Quarter Note =76-84

Page 70, #5 (Trio to Double Bar before the Moderato) Quarter Note =80-92

SET 5:

Page 71, #6 (Trio to Double Bar Line) Quarter Note =80-92

Page 29, #13 (Measure 24 to End, TOP LINE ONLY) Quarter Note =76-84

** Page 68, #4 (Moderato to Before Trio) Quarter Note =84-92

Region 22 Middle School All-Region Music

French Horn

Book: Rubank: Advanced Methods for French Horn

(Denotes etude to be eliminated if only two are used.)**

SET 1:

Page 39, #25 (Beg. to mea. 32, beat 1)- Quarter Note = 116

** Page 30, #13- Dotted Quarter Note = 72

Page 24, #6 (Beg. to mea. 31, beat 1; **Play Bottom Line-Updated 9-2-13**)

Quarter Note = 144

SET 2:

Page 33, #17- Quarter Note = 104

** Page 55, #23- Quarter Note = 112

Page 25, #7 (No Repeats)- Quarter Note = 66

SET 3:

Page 23, #3- Dotted Quarter Note = 76 (Top Line Only-No Repeats)

** Page 28, #11- Quarter Note = 112 (Top Line Only-No Repeats)

Page 31, #15 (No Repeats)- Quarter Note = 72 (Top Line Only-No Repeats)

SET 4:

Page 49, #8- Dotted Quarter = 76

** Page 54, #22- Eighth Note = 120

Page 26, #8 (Beginning to Fermata)- Quarter Note = 60

SET 5:

Page 54, #20- Quarter Note = 100

** Page 52, #15- Eighth Note = 116

Page 27, #10 (Start at mea. 18-34 to breath mark)- Half Note = 69

Region 22 Middle School All-Region Music

Trombone/Baritone/Euphonium

Book: Rubank-Advance Methods for Trombone/Baritone/Euphonium

(Denotes etude to be eliminated if only two are used.)**

SET 1:

** Page 24, #8- Quarter Note = 122-140
Page 38,39, #21 (**Top Line, Beg. – M. 32, NO trills, NO repeats**)
Quarter Note = 66 **Updated 9-2-13**
Page 51, #7 (No Repeats)- Dotted Quarter Note = 72-100

SET 2:

** Page 32, #16- Quarter Note = 100-120
Page 45, #25 (Beg. to mea. 16, Top line only)- Quarter Note = 80
Page 51, #6- Quarter Note = 80-100

SET 3:

Page 28, #12 (Start mea. 16 to the end, top line only)- Quarter Note = 80
Page 46, #25A (Top line only, no repeats)- Quarter Note = 72-85
** Page 54 #16- Quarter Note = 60-72

SET 4:

** Page 31, #14- Quarter Note = 140
Page 52, #9- Quarter Note = 80
Page 40, #22- (**end on beat 1 (E natural) on measure 32**)-Quarter Note =
100-130 ****UPDATED 10-25-12****

SET 5:

** Page 27, #11- Quarter Note = 120
Page 65, #7- Quarter Note = 72-85
Page 54, #17- Quarter Note = 100-120

Region 22 Middle School All-Region Music

Tuba

Book: Rubank-Advanced Methods for Tuba

(Denotes etude to be eliminated if only two are used.)**

SET 1:

Page 35, #18- Dotted Quarter Note = 100

Page 27, #3- Quarter Note = 90

** Page 32, #12- Quarter Note = 100

SET 2:

Page 40, #27- Quarter Note = 110

Page 30, #8- Dotted Quarter = 60

** Page 34, #16- Quarter Note = 120

SET 3:

Page 51, #18- Half Note = 100

Page 31, #11- Quarter Note = 63

** Page 42, #30- Quarter Note = 120

SET 4:

Page 39, #25- Dotted Quarter = 100

Page 70, #3- Quarter Note = 100

** Page 49, #13- Quarter Note = 60

SET 5:

Page 69, The Happy Farmer- Quarter Note = 120

Page 38, #24- Quarter Note = 100

** Page 52, #19- Half Note = 60

**All-Region Middle School Etudes
Percussion**

SET 1

Mallets

Book : A Fresh Approach to Mallet Percussion by Mark Wessels

Etude: p. 37 # 58 “Orpheus in the Underworld” mm quarter note □□□=100-120
Play entire etude with repeats

Snare

Book: Solos and Duets for Snare by Garwood Whaley

Etude: p. 29 XXVI mm. quarter note =100
Play entire etude

Timpani **(THIS ETUDE WILL BE ELIMINATED IF ONLY TWO ETUDES USED)**

Book: Musical Studies for the Intermediate Timpanist by Garwood Whaley

Etude: p. 15 quarter note =100-132
Play 6th line (m26) to the end

All-Region Middle School Etudes
Percussion

SET 2

Mallets

Book : A Fresh Approach to Mallet Percussion by Mark Wessels

Etude: p. 33 # 53 Excerpts from “William Tell Overture” mm quarter note □□□=100-120

Play entire etude with repeats

Snare

Book: Rubank Intermediate Method Drums by Robert W. Buggert

Etude: p. 4 Exercise Two mm. quarter note =120

Play from m.17 to the end with repeats

Timpani (THIS ETUDE WILL BE ELIMINATED IF ONLY TWO ETUDES USED)

Book: Musical Studies for the Intermediate Timpanist by Garwood Whaley

Etude: p. 19 quarter note =100-120

Play beginning to m. 16. Play it twice

All-Region Middle School Etudes
Percussion

SET 3

Mallets

Book : A Fresh Approach to Mallet Percussion by Mark Wessels

Etude: p. 35 #56 “Hunter’s Chorus” mm quarter note □□□=80-100
Play entire etude with repeats

Snare

Book: Rubank Elementary Method Drums by Paul Yoder

Etude: p. 32 “Big Bass Drum” mm. quarter note □□□=115-126
Play beginning to the Trio. Take the repeats

Timpani (THIS ETUDE WILL BE ELIMINATED IF ONLY TWO ETUDES USED)

Book: Fundamental Method for Timpani by Mitchell Peters

Etude: p. 132 Etude No.3 quarter note =100-120
Play entire etude

All-Region Middle School Etudes
Percussion

SET 4

Mallets

Book : Fundamental Studies for Mallets by Garwood Whaley

Etude: p. 23 “Impertinence” mm quarter note =100-120
Play entire etude

Snare

Book: Musical Studies for the Intermediate Snare Drummer by Garwood Whaley

Etude: p. 18 mm. quarter note =92-108
Play entire etude

Timpani (THIS ETUDE WILL BE ELIMINATED IF ONLY TWO ETUDES USED)

Book: Fundamental Method for Timpani by Mitchell Peters

Etude: p. 134 Etude No.5 quarter note =100-120
Play entire etude

All-Region Middle School Etudes
Percussion

SET 5

Mallets

Book : Fundamental Studies for Mallets by Garwood Whaley

Etude: p. 24 "March" mm quarter note =100-120
Play entire etude with repeats

Snare

Book: Musical Studies for the Intermediate Snare Drummer by Garwood Whaley

Etude: p. 19 mm. quarter note =100-112
Play entire etude

Timpani (THIS ETUDE WILL BE ELIMINATED IF ONLY TWO ETUDES USED)

Book: Fundamental Method for Timpani by Mitchell Peters

Etude: p. 176 Etude No.45 quarter note =100-120
Play third line (m.9) to the end