

TMEA Region 22

9th Grade Band Etudes for 2016-2017

(PLEASE CHECK TMEA.ORG FOR ERRATA LISTINGS REGULARLY)

(PLEASE NOTE THAT SOME ETUDES DO NOT START AT THE BEGINNING)

Flute and Piccolo – Alma Beach

Book – Editor Title - Mills and Cole *Famous Flute Works - An Anthology of Studies for Flute*

Publisher Southern Music Company

Edition B2009

Selection 1

Page(s): 6-7

Key: E Major

Etude Title: *Etude 3*

Tempo: Quarter Note = 110-120

State Cut: Play from Beginning to the end of m. 60. No repeats.

9th Grade Cut: Play from Measure 36 to the downbeat of measure 57

Selection 2

Page(s): 64

Key: A Minor

Etude Title: *Etude 38*

Tempo: Eighth Note = 68-80

State Cut: Play from Beginning to end.

9th Grade Cut: Play from measure 1 to the end of measure 12

Selection 3

Page(s): 12

Key: F# Minor

Etude Title: *Etude 6*

Tempo: Dotted Quarter Note = 60-72

State Cut: Play from Beginning to end.

9th Grade Cut: Play from beginning to the 4th beat of measure 12 (the low e)

Soprano Clarinets -Armando Martinez

Book - Editor Title

David Hite *Artistic Studies, Book 1 - From the French School*

Publisher Southern Music Company

Edition B362

Selection 1

Page(s): 22

Key:

Etude Title: *40 Studies, No. 20*

Tempo: Quarter Note = 76-84

State Cut: Play from Beginning to end.

9th Grade Cut: Beginning to breath mark Measure 26

Selection 2

Page(s): 61

Key: Bb Major

Etude Title: *32 Etudes, 16*

Tempo: Eighth Note = 88-100

State Cut: Play from Beginning to end.

9th Grade Cut: Beginning to breath Mark Measure 13

Selection 3

Page(s): 94-95

Key:

Etude Title: *9 Caprices, 9*

Tempo: Quarter Note = 110-112

State Cut: Play from Beginning to Measure 50 downbeat.

9th Grade Cut: Beginning to breath mark Measure 22

Low Clarinets – Daniel Allen

Book – Editor David Hite

Title *Artistic Studies, Book 1 - From the French School*

Publisher Southern Music Company

Edition B362

Selection 1

Page(s): 55

Key: F Major

Etude Title: *32 Etudes, 9*

Tempo: Quarter Note = 96-112

State Cut: Play from Beginning to end.

9th Grade Cut: Start in measure 19 with the pick up notes after beat three and play to the rest on beat four in measure 35.

Selection 2

Page(s): 51

Key:

Etude Title: *32 Etudes, 5*

Tempo: Quarter Note = 50-58

State Cut: Play from Beginning to end.

9th Grade Cut: Start at the Beginning and play to the rest on beat three of measure 16.

Selection 3

Page(s): 69

Key:

Etude Title: *32 Etudes, 24*

Tempo: Quarter Note = 86-104

State Cut: Play from Beginning to end.

9th Grade Cut: Start at measure 33 and play to the end.

Oboe and English Horn – Angelina R Montalvo

Book – Editor W. Ferling, Revised by Andraud

Title *48 Famous Studies for Oboe or Saxophone*

Publisher Southern Music Company Edition B103

Selection 1

Page(s): 5

Key: F Major

Etude Title: *Na 10*

Tempo: Quarter Note = 92-104

State Cut: Play from Beginning to end.

9th Grade Cut: m.13 - downbeat of m.32

Selection 2

Page(s): 16

Key: C# Minor

Etude Title: *Na 31*

Tempo: Eighth Note = 50-54

State Cut: Play from Beginning to end.

9th Grade Cut: m. 9 - down beat of m. 20

Selection 3

Page(s): 3

Key:

Etude Title: *Na 6*

Tempo: Dotted Quarter Note = 62-70

State Cut: Play from Beginning to end.

9th Grade Cut: Pick-up to m. 17 - downbeat of m. 32

Bassoon – Yvonne Darancou

Book/Editor - Weissenborn / Ambrosio

Title *Practical Method for the Bassoon - 50 Advanced Studies*

Publisher Edition Carl Fischer O2150 0-8258-0350-0

Selection 1

Page(s): 110

Key:

Etude Title: *Fifty Advanced Studies, No. 38*

Tempo: Quarter Note = 142-152

State Cut: Play from Beginning to End.

9th Grade Cut: Measure 17- 34 (stop on 1st note)

Selection 2

Page(s): 107

Key: F# Minor

Etude Title: *Fifty Advanced Studies, No. 35*

Tempo: Quarter Note = 68-74

State Cut: Play from m.32 (beat 4) to end.

9th Grade Cut: Measure 32 - 48 (stop on fermata)

Selection 3

Page(s): 100-101

Key:

Etude Title: *Fifty Advanced Studies, No. 29*

Tempo: Quarter Note = 80-100

State Cut: Play from Beginning to end.

9th Grade Cut: Measure 38 to the end.

Saxophones – Manny Talamantes

Book – Editor W. Ferling, Revised by Andraud

Title *48 Famous Studies for Oboe or Saxophone*

Publisher Edition Southern Music Company B103

Selection 1

Page(s): 9

Key: Bb Major

Etude Title: *Na 18*

Tempo: Dotted Quarter Note = 80-92

State Cut: Play from Beginning to end.

9th Grade Cut: ms. 1 thru 16 beat 1

Selection 2

Page(s): 1

Key:

Etude Title: *Na 1*

Tempo: Eighth Note = 84-96

State Cut: Play from Beginning to end.

9th Grade Cut: ms. 17 to the end.

Selection 3

Page(s): 14

Key:

Etude Title: *Na 28*

Tempo: Quarter Note = 112-126

State Cut: Play from Beginning to end.

9th Grade Cut: ms. 1 thru 15 stop at Fermata.

Cornet/Trumpet- Doug Brown

Book - J. B. Arban Editor Title *Fourteen Characteristic Studies*

Publisher Edition Carl Fischer W2527 0-8258-2028-6

Selection 1

Page(s): 5

Key: C Major

Etude Title: *Na 1*

Tempo: Quarter Note = 70-96

State Cut: Play from Beginning to m. 38, beat 3.

9th Grade Cut: beg. thru ms 12

Selection 2

Page(s): 6

Key:

Etude Title: *Na 2*

Tempo: Quarter Note = 80-120

State Cut: Play from Beginning to end.

9th Grade Cut: beg. thru ms 8

Selection 3

Page(s): 15

Key:

Etude Title: *Na 11*

Tempo: Quarter Note = 70-96

State Cut: Play from Beginning to end.

9th Grade Cut: beg. thru beat 3 ms 8

F Horn – Mary Mendez

Book – Editor Pottag / Andraud

Title *335 Selected Melodious, Progressive, and Technical Studies - Book 1*

Publisher Edition Southern Music Company B134

Selection 1

Page(s): 63

Key:

Etude Title: *Na 48*

Tempo: Dotted Quarter Note = 106-120

State Cut: Play from Beginning to end.

9th Grade Cut: eighth note pick up to ms. 61 to the end

Selection 2

Page(s): 50 (top)

Key: C Minor

Etude Title: *Andante grazioso*

Tempo: Eighth Note = 112-138

State Cut: Play from Beginning to end.

9th Grade Cut: ms. 1 thru 12

Selection 3

Page(s): 59

Key:

Etude Title: *Na 43*

Tempo: Quarter Note = 132-170

State Cut: Play from Beginning to end, NO D.S. al Fine.

9th Grade Cut: ms. 1 thru 22

Tenor Trombone – Bruce Beach

Book – Editor Bordogni-Rochut

Title *Melodious Etudes for Trombone, Book 1*

Publisher Carl Fischer Edition O1594 0-8258-0149-4

Selection 1

Page(s): 26-27

Key:

Etude Title: *Na 21*

Tempo: Quarter Note = 92-98

State Cut: Play from Beginning to end.

9th Grade Cut: Play from Beginning to the e natural in measure 25

Selection 2

Page(s): 29-30

Key:

Etude Title: *Na 23*

Tempo: Eighth Note = 58-66

State Cut: Play from Beginning to end.

9th Grade Cut: Play from the beginning to the end of measure 16

Selection 3

Page(s): 42-43

Key:

Etude Title: *Na 33*

Tempo: Quarter Note = 54-64

State Cut: Play from Beginning to end.

9th Grade Cut: Play from measure 33 to the a natural in measure 50

Bass Trombone – Bruce Beach

Book – Editor D. Knaub

Title *Technical Studies for Bass Trombone*

Publisher RBC Edition 60113

Selection 1

Page(s): 11

Key: Gb Major

Etude Title: *Na 11*

Tempo: Dotted Quarter Note = 72-86

State Cut: Play from Beginning to end.

9th Grade Cut: Play from the beginning to the end of measure 19

Selection 2

Page(s): 26

Key: C Major

Etude Title: *No 26*

Tempo: Quarter Note = 72-82

State Cut: **Play from Beginning to end.**

9th Grade Cut: Play from measure 15 to the end of measure 30

Selection 3

Page(s): 25

Key:

Etude Title: *No 25*

Tempo: Quarter Note = 84-96

State Cut: **Play from beginning to end.**

9th Grade Cut: Play from measure 23 to the end of measure 32

Euphonium

Book – Editor H. Voxman

Title *Selected Studies*

Publisher Rubank/Hal Leonard Edition No. 160 HLO4470730

Selection 1

Page(s): 14-15

Key: Ab Major

Etude Title: *Ab Major - Allegro marziale*

Tempo: Quarter Note = 108-120

State Cut: **Play from Beginning to end.**

9th Grade Cut: Beginning to downbeat of measure 16 (Ab eighth note)

Selection 2

Page(s): 10(BC) 12(TC)

Key: F Major

Etude Title: *F Major - Larghetto cantabile*

Tempo: Eighth Note = 60-66

State Cut: **Play from Beginning to end.**

9th Grade Cut: Beginning though measure 18

Selection 3

Page(s): 21 (22)

Key: A Minor

Etude Title: *Allegretto grazioso*

Tempo: Quarter Note = 88-116

State Cut: **Play from Beginning to end (no repeats).**

9th Grade Cut: 2nd beat of measure 22 dotted quarter E nat. in measure 42

Tuba – David Perez

Book - Kopprasch

Title *60 Selected Studies for BBb Tuba*

Publisher Edition Robert King Music / Alphonse Leduc Editions Musicales No. 278 M-046-28602-8

Selection 1

Page(s): 41

Key:

Etude Title: *Na 48*

Tempo: Quarter Note = 96-120

State Cut: Play from Beginning to end, no repeats.

9th Grade Cut: m. 1-14 end on quarter D.

Selection 2

Page(s): 37

Key:

Etude Title: *Na 44*

Tempo: Eighth Note = 60-72

State Cut: Play from Beginning to end.

9th Grade Cut: m. 1-8 end on C quarter (before fermata)

Selection 3

Page(s): 29

Key:

Etude Title: *Na 36*

Tempo: Quarter Note = 84-108

State Cut: Play from Beginning to end, no repeats.

9th Grade Cut: m. 1-11 end on a quarter A (before fermata)

Percussion – Snare – Henry Vega

Book – Editor M. Peters

Title *Advanced Snare Drum Studies*

Publisher Mitchell Peters

Edition (NA)

Selection 1

Page(s): 46-47

Key:

Etude Title: *23*

Tempo: Eighth Note = 206-216

State Cut: Play from Beginning to end.

9th Grade Cut: Play Bars 1-41, Play the flams in the 2/4 bar

Percussion - Keyboard (2 Mallet) –Henry Vega

Book – Editor McMillan

Title *Masterpieces for the Marimba*

Publisher Warner Bros. Publications

Edition PROBK 01202 0-7692-3374-0

Selection 1

Page(s): 28-29

Key: E Major

Etude Title: *Sonata*

Tempo: Quarter Note = 108-112

State Cut: **Play from Beginning to end.**

9th Grade Cut: Play bars 1-32, End on B-natural dotted quarter - No repeat

Percussion - Keyboard (4 Mallet) Henry Vega

Book – Editor Kite

Title *Anthology of Lute & Guitar Music for Marimba*

Publisher GP Percussion

Edition 2288895301 (2001)

Selection 1

Page(s): 22-24

Key: A Major

Etude Title: *Study in A*

Tempo: Dotted Quarter Note = 42-48

State Cut: **Play from Beginning to end.**

9th Grade Cut: Start pickup (e natural) bar 19 and end on bar 44 (d natural) No repeats

Percussion – Timpani – Henry Vega

Book – Editor Orfaly

Title *Studies in Copper - 15 Orchestral Etudes for Timpani*

Publisher C. Alan Publications

Edition 15020 (2008)

Selection 1

Page(s): 4-5

Key:

Etude Title: *Etude #1*

Tempo: Quarter Note = 94-104

State Cut: **Play from Beginning to end.**

9th Grade Cut: Play from bar 23 - 32.