

**TMEA Region 22 Band
9th Grade Audition Cuts
2015-2016**

**(PLEASE CHECK TMEA.ORG FOR ERRATA LISTINGS REGULARLY)
(PLEASE NOTE THAT SOME ETUDES DO NOT START AT THE BEGINNING)**

***Flute* _____ (*Alma Beach, Mountain View HS*)**

Flute Etudes Book, Mary Karen Clardy, European American Music Corp. or Schott

Etude 1:

Page(s): 17

Key: D Major

Etude Title: *Op. 107 / 5*

Tempo: Quarter note 104-128

(State Cut) Play from Beginning to end.

9th Grade Cut: M. 11 -first note of measure 19.

Etude 2:

Page(s): 42-43

Key: Ab Minor

Etude Title: 27. Ab Minor

Tempo: Quarter note 60-69

(State Cut) Play from Beginning to first note in m. 36.

9th Grade Cut: Beginning to the end of m.14.

Etude 3:

Page(s): 54

Key: Db Major

Etude Title: *Op. 33 / 15*

Tempo: Quarter Note = 100-128

(State Cut) Play from Beginning to end - No repeats .

9th Grade Cut: M. 34 second beat - to the end.

Clarinet (Armando Martinez, Del Valle HS)

Artistic Studies, Book 1 - From the French School, David Hite, Southern Music Company

Etude 1:

Page(s): 25

Key: Bb Major

Etude Title: 40 Studies, No. 23

Tempo: Dotted quarter note 63-76

(State Cut) Play from Beginning to end.

9th Grade Cut: M. 1 – 16

Etude 2:

Page(s): 76

Key:

Etude Title: 32 Etudes, 31

Tempo: Eighth Note = 88-108

(State Cut) Play from Beginning to end.

9th Grade Cut: M. 1 – 14

Etude 3:

Page(s): 58

Key:

Etude Title: 32 Etudes, 12

Tempo: Quarter Note = 88-108

(State Cut) Play from Beginning to end.

9th Grade Cut: M. 1 – 16

Low Clarinets (David Castro, Jefferson Silva HS)

Artistic Studies, Book 1 - From the French School, David Hite, Southern Music Company

Etude 1:

Page(s): 48

Key:

Etude Title: 32 Etudes, 2

Tempo: Dotted Quarter Note = 52-60

(State Cut) Play from Beginning to end.

9th Grade Cut: Beginning to first note (C) in Measure 16.

Etude 2:

Page(s): 59

Key: D Major

Etude Title: 32 Etudes, 13

Tempo: Eighth note 92-104

(State Cut) Play from Beginning to beat 2 of m 48.

9th Grade Cut: Measure 9 to the last eight note (D) in measure 24.**Etude 3:**

Page(s): 54

Key:

Etude Title: 32 Etudes, 8

Tempo: Quarter Note = 88-100

Play from Beginning to end.

9th Grade Cut: Measure 45 to the first note (E) in measure 65.**Oboe (Janie Sanchez, Lincoln MS)*****18 Studies for Oboe***, W. Ferling, Edited by Andraud, Southern Music Company**Etude 1:**

Page(s): 2

Key: C Major

Etude Title: Allegro

Tempo: Quarter Note = 80-100

(State Cut) Play from Beginning to end.

9th Grade Cut: Play beginning through measure 16 (stop at the rest).**Etude 2:**

Page(s): 15

Key: C# Minor

Etude Title: Andante con moto

Tempo: Eighth note 84-96

(State Cut) Play from Beginning to end.

9th Grade Cut: Begin in measure 9 and stop after the first note of measure 32.

Etude 3:

Page(s): 3

Key: F Major

Etude Title: Moderato

Tempo: Quarter note 80-96

(State Cut) Play from Beginning to end.

9th Grade Cut: Begin with the grace notes in measure 16 on beat 4 and play to the end.

Bassoon (Cara Luffey, Professor of Bassoon-UTEP)

Concert Studies, Opus 26, Volume I, Milde, Edited by Kovar, International Music Company

Etude 1:

Page(s): 14-15

Key:

Etude Title: No. 7

Tempo: Dotted quarter note 84-108

(State Cut) Play from Beginning to downbeat of m. 75. Add a fermata to the last note..

9th Grade Cut: Begin at measure 48 (or pickups to measure 49), and play through the down beat of measure 75 (adding the crescendo and fermata as listed on the TMEA site).

Etude 2:

Page(s): 18

Key: C# Minor

Etude Title: No. 9

Tempo: Quarter note 54-69

(State Cut) Play from Beginning to the downbeat of m. 17.

9th Grade Cut: Start at beginning and play through the downbeat of measure 10.

Etude 3:

Page(s): 40-41

Key:

Etude Title: No. 21

Tempo: Half Note = 56-88

(State Cut) Play from Beginning to the downbeat of m. 60. Add a ritard in m. 59 and a fermata on the downbeat of m. 60.

9th Grade Cut: Start at beginning and play through measure 24.

Saxophones (Manny Talamantes, Bel Air HS)

48 Famous Studies for Oboe or Saxophone, W. Ferling, Revised by Andraud, Southern Music Company

Etude 1:

Page(s): 5

Key:

Etude Title: No. 10

Tempo: Quarter Note = 100-116

(State Cut) Play from Beginning to end.

9th Grade Cut: M.1 through m. 24

Etude 2:

Page(s): 2

Key:

Etude Title: No. 3

Tempo: Eighth Note = 88-100

(State Cut) Play from Beginning to end.

9th Grade Cut: M.17 to the end

Etude 3:

Page(s): 6

Key:

Etude Title: No. 12

Tempo: Quarter note 112-132

(State Cut) Play from Beginning to end.

9th Grade Cut: M.13 to the end

Trumpet (Daniel Holmes, Coronado HS)

34 Studies, Brandt, International Edition 1391

Etude 1:

Page(s): 8-9

Key: C Minor

Etude Title: No. 7

Tempo: Quarter note 88-116

(State Cut) Play from Beginning to end.

9th Grade Cut: Play measures 1 - beat 1 of measure 9

Etude 2:

Page(s): 30-31

Key:

Etude Title: No. 30

Tempo: Dotted Quarter Note = 56-72

(State Cut) Play from Ms. 33 to end.

9th Grade Cut: Play measures 33 to 61**Etude 3:**

Page(s): 16

Key:

Etude Title: No. 15

Tempo: Dotted Quarter Note = 60-76

(State Cut) Play from Beginning to end.

9th Grade Cut: Play measure 25 to the first note in measure 49. Do the ritardando at measure 48 but omit the breath mark before measure 49.**Horn (Frank Juarez, Horizon HS)*****335 Selected Melodious, Progressive, and Technical Studies - Book 1*, Pottag / Andraud, Southern Music Company****Etude 1:**

Page(s): 60

Key:

Etude Title: No. 44

Tempo: Quarter Note = 88-120

(State Cut) Play from Beginning to end.

9th Grade Cut: Beginning to m. 20 beat 2(stop on 1st eighth note-High G)**Etude 2:**

Page(s): 122

Key:

Etude Title: No. 105

Tempo: Eighth note 72-88

(State Cut) Play from Beginning to end.

9th Grade Cut: Beginning to m. 22 and end on beat 3 on low C

Etude 3:

Page(s): 67

Key:

Etude Title: No. 52

Tempo: Quarter Note = 69-92

(State Cut) Play from Beginning to end.

9th Grade Cut: Beginning to m. 25 and end on beat 1 at the first sixteenth note C

Tenor Trombone (Bruce Beach, Franklin HS)

Advanced Musical Etudes, 112 Studies based on Blazhevitch's Etudes, Fink, Accura

Etude 1:

Page(s): 44

Key:

Etude Title: No. 64

Tempo: Eighth Note = 172-204

(State Cut) Play from Beginning to end.

9th Grade Cut: Play from beginning to end of measure 16

Etude 2:

Page(s): 36

Key:

Etude Title: No. 56

Tempo: Quarter note 76-88

(State Cut) Play from Beginning to end.

9th Grade Cut: Play from second note of measure 31 (a tempo) to the end of the etude

Etude 3:

Page(s): 52-53

Key:

Etude Title: No. 73

Tempo: Quarter Note = 80-92

(State Cut) Play from Beginning to end.

9th Grade Cut: Play from measure 14 to the first note of measure 26

Bass Trombone (Bruce Beach, Franklin HS)

Technical Studies for Bass Trombone, D. Knaub, RBC

Etude 1:

Page(s): 6

Key:

Etude Title: No. 6

Tempo: Eighth Note = 200-240

(State Cut) Play from Beginning to end.

9th Grade Cut: Play from beginning to the end of measure 17

Etude 2:

Page(s): 2

Key:

Etude Title: No. 2

Tempo: Quarter Note = 80-92

(State Cut) Play from Beginning to end.

9th Grade Cut: Play from measure 35 to the end of measure 49

Etude 3:

Page(s): 7

Key:

Etude Title: No. 7

Tempo: Dotted Quarter Note = 60-76

(State Cut) Play from Beginning to end.

9th Grade Cut: Play from beginning to the first note of measure 17. (The 9/8 measure)

Euphonium (Bryan Andrade, Eastwood HS)

Selected Studies, H. Voxman, Rubank / Hal Leonard

Etude 1:

Page(s): 42

Key: A Major

Etude Title: A Major - Maestoso

Tempo: Quarter Note 96-116

(State Cut) Play from Beginning to end.

9th Grade Cut: Beginning to upbeat of one of measure 14.

Etude 2:

Page(s): 16 (Bass Clef); 18 (Treble Clef)

Key: F Minor

Etude Title: F Minor - Lento (in 8)

Tempo: Eighth Note = 80-96

(State Cut) Play from Beginning to Ms. 23, downbeat of beat 4.

9th Grade Cut: Beginning to downbeat of measure 12.

Etude 3:

Page(s): 46

Key: E Major

Etude Title: E Major - Allegretto

Tempo: Half Note = 60-80

(State Cut) Play from Beginning to end.

9th Grade Cut: Beat 3 of measure 21 to beat 1 of measure 43.

Tuba (David Perez, Jefferson/Silva HS)

60 Selected Studies for BBb Tuba, Kopprasch, Robert King Music / Alphonse Leduc Editions Musicales

Etude 1:

Page(s): 20-21

Key:

Etude Title: No. 27

Tempo: Dotted half note 52-66

(State Cut) Play from Beginning to end, no repeat..

9th Grade Cut: M. 1 thru m. 20 (quarter note E)

Etude 2:

Page(s): 46

Key:

Etude Title: No. 54

Tempo: Eighth Note = 56-72

(State Cut) Play from Beginning to end.

9th Grade Cut: M. 45 (d natural dotted eighth note) to end

Etude 3:

Page(s): 21

Key:

Etude Title: No. 28

Tempo: Dotted Quarter Note = 92-120

(State Cut) Play from Beginning to end.

9th Grade Cut: M. 25 (at the a tempo) to the end

Percussion (Henry Vega, Americas HS)

SNARE: Advanced Snare Drum Studies, M. Peters, Mitchell Peters

Etude 1:

Page(s): 8-9

Key:

Etude Title: 4

Tempo: Quarter note 72-84

Play from Beginning to end.

9th Grade Cut: Start at beginning and end on the downbeat (beat 1) of bar 20.

KEYBOARD: Two Mallet- Modern School, M. Goldenberg, Chappell

Etude 1:

Page(s): 85

Key:

Etude Title: XXVIII

Tempo: Quarter Note = 92-104

(State Cut) Play from Beginning to end.

9th Grade Cut: Start at beginning and end on the dotted eighth "G" at bar 26.

KEYBOARD: Marimba: Technique Through Music, Mark Ford, Innovative Percussion Inc

Etude 1:

Page(s): 54-56

Key: Bb Minor

Etude Title: *Birchbrook*

Tempo: Quarter Note = 100-112

(State Cut) Play from Beginning to end.

9th Grade Cut: Start "a tempo" bar 17 and play to the downbeat of bar 44 (Eb)

TIMPANI: Studies in Copper - 15 Orchestral Etudes for Timpani, Orfaly, C. Alan Publications

Etude 1:

Page(s): 38-39

Key:

Etude Title: Etude #14

Tempo: Dotted Quarter Note = 60-64

(State Cut) Play from Beginning to end.

9th Grade Cut: Start at the beginning and play to the downbeat of bar 19.