

## TMEA Region 22

### 9<sup>th</sup> Grade Band Etudes for 2018-2019

(PLEASE CHECK TMEA.ORG FOR ERRATA LISTINGS REGULARLY)  
(PLEASE NOTE THAT SOME ETUDES DO NOT START AT THE BEGINNING)

#### Flute and Piccolo- Raul Chavira

Book - Editor	Title	Publisher	Edition
Mary Karen Clardy	<i>Flute Etudes Book</i>	European American Music Corp. or Schott	EA 764 0-913574-96-1

#### Selection 1

Page(s): 18-19

Key: D Major

Etude Title: *Op. 26 / 21*

Tempo: Dotted quarter note 56-76

**FRESHMEN CUT: BEGINNING- M. 16**

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#### Selection 2

Page(s): 48

Key: D# Minor

Etude Title: *Op. 33 / 14*

Tempo: Quarter note 52-56

**FRESHMEN CUT: BEGINNING- M.16**

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#### Selection 3

Page(s): 38

Key: B Major

Etude Title: *Op. 107 / 21*

Tempo: Quarter note 148-176

**FRESHMEN CUT: BEGINNING – M. 17**

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#### Soprano Clarinets- Mark Moomaw

Book - Editor	Title	Publisher	Edition
David Hite	<i>Artistic Studies, Book 1 - From the French School</i>	Southern Music Company	B362

#### Selection 1

Page(s): 54

Key: E Minor

Etude Title: *32 Etudes, 8*

Tempo: Quarter note 88-108

**FRESHMAN CUT: Measure 62 beat 2 to the end**

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## Selection 2

Page(s): 59

Key: D Major

Etude Title: *32 Etudes, 13*

Tempo: Quarter note 54-63

**FRESHMAN CUT: Measure 33 (A Tempo) to phrase marking in measure 40**

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## Selection 3

Page(s): 88-89

Key:

Etude Title: *9 Caprices, 6*

Tempo: Dotted quarter note 58-68

**FRESHMAN CUT: Measure 7 to the downbeat of 31**

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## Low Clarinets-Danny Allen

Book - Editor	Title	Publisher	Edition
David Hite	<i>Artistic Studies, Book 1 - From the French School</i>	Southern Music Company	B362

## Selection 1

Page(s): 62

Key: D Major

Etude Title: *32 Etudes, 17*

Tempo: Quarter note 84-100

**FRESHMAN CUT: Beginning through m. 16**

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## Selection 2

Page(s): 49

Key:

Etude Title: *32 Etudes, 3*

Tempo: Quarter note 50-60

**FRESHMAN CUT: Play from Beginning to first note of M. 37.**

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## Selection 3

Page(s): 52

Key: G Major

Etude Title: *32 Etudes, 6*

Tempo: Quarter note 80-100

**FRESHMAN CUT: Play from Beginning to end.**

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## Oboe and English Horn

Book - Editor	Title	Publisher	Edition
H. Voxman	<i>Selected Studies for Oboe</i>	Rubank	No. 107 HLO4470710

### Selection 1

Page(s): 46  
Key: Bb Minor  
Etude Title: *Allegretto*  
Tempo: Dotted Half Note = 60-70

**FRESHMAN CUTS: BEGINNING UNTIL MEASURE 21 DOWNBEAT B-FLAT**

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### Selection 2

Page(s): 12  
Key: E Minor  
Etude Title: *Andante*  
Tempo: Eighth note 68-76

**FRESHMAN CUTS: BEGINNING UNTIL MEASURE 20 DOWNBEAT**

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### Selection 3

Page(s): 18  
Key: G Minor  
Etude Title: *Allegro*  
Tempo: Dotted Quarter Note = 72-80

**FRESHMAN CUTS: BEGINNING UNTIL MEASURE 19 DOWNBEAT F**

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## Bassoon

Book - Editor	Title	Publisher	Edition
Weissenborn / Ambrosio	<i>Practical Method for the Bassoon - 50 Advanced Studies</i>	Carl Fischer	O2150 0-8258-0350-0

### Selection 1

Page(s): 112  
Key:  
Etude Title: *Fifty Advanced Studies, No. 41*  
Tempo: Quarter note 144-160

**FRESHMAN CUTS: BEGINNING UNTIL MEASURE 24 DOWNBEAT**

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### Selection 2

Page(s): 117  
Key:  
Etude Title: *Fifty Advanced Studies, No. 45*  
Tempo: Dotted quarter note 46-60

**FRESHMAN CUTS: BEGINNING TO MEASURE 10 BEAT 2 C**

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### Selection 3

Page(s): 96

Key: D Minor

Etude Title: *Fifty Advanced Studies, No. 22*

Tempo: Dotted Quarter Note = 100-110

**FRESHMAN CUTS: BEGINNING TO MEASURE 14 DOWNBEAT**

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**Saxophones-Danny Colunga**

Book - Editor	Title	Publisher	Edition
W. Ferling, Revised by Andraud	<i>48 Famous Studies for Oboe or Saxophone</i>	Southern Music Company	B103

**Selection 1**

Page(s): 2

Key:

Etude Title: *No. 4*

Tempo: Quarter Note = 116-132

**FRESHMAN CUTS: BEGINNING TO MEASURE 11 DOWNBEAT OF 1**

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**Selection 2**

Page(s): 13

Key:

Etude Title: *No. 25*

Tempo: Eighth note 84-96

**FRESHMAN CUTS: MEASURE 14 TO MEASURE 26 DOWNBEAT**

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**Selection 3**

Page(s): 18

Key: F Minor

Etude Title: *No. 36*

Tempo: Dotted quarter note 76-84

**FRESHMAN CUTS: BEGINNING THRU MEASURE 18**

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**Cornet/Trumpet**

Book - Editor	Title	Publisher	Edition
H. Voxman	<i>Selected Studies</i>	Rubank / Hal Leonard	No. 108 HLO4470680

**Selection 1**

Page(s): 39

Key: C# Minor

Etude Title: *C# Minor - allegro amoroso*

Tempo: Quarter Note = 80-104

**FRESHMAN CUTS: BEGINNING TO MEASURE 16 BEAT 2**

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## Selection 2

Page(s): 18

Key: G Minor

Etude Title: *G Minor - Lento (in 8)*

Tempo: Eighth Note = 84-100

**FRESHMAN CUTS: BEGINNING THRU MEASURE 8**

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## Selection 3

Page(s): 22

Key: B Minor

Etude Title: *B Minor - Allegretto grazioso*

Tempo: Quarter note 90-106

**FRESHMAN CUTS: BEGINNING TO MEASURE 16 DOWNBEAT OF 1**

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## F Horn- Katy Andrade

**Book - Editor**

Kling, Ed. and Rev. - Sansone

**Title**

*40 Characteristic Etudes*

**Publisher**

Southern Music Company

**Edition**

B131

## Selection 1

Page(s): 31

Key:

Etude Title: *No. 39*

Tempo: Quarter Note = 120-132

**FRESHMAN CUT: Beginning to measure 24, ending on the F eighth note.**

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## Selection 2

Page(s): 26

Key:

Etude Title: *No. 31*

Tempo: Eighth Note = 69-76

**FRESHMAN CUT: Beginning to measure 12, ending on the low F half note.**

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## Selection 3

Page(s): 16-17

Key: G Major

Etude Title: *No. 19*

Tempo: Quarter note 84-92

**FRESHMAN CUT: Start in measure 44- play to end.**

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## Tenor Trombone- Max Sierra

Book - Editor	Title	Publisher	Edition
H. Voxman	<i>Selected Studies</i>	Rubank / Hal Leonard	No. 159 HLO4470720

### Selection 1

Page(s): 20

Key: A Minor

Etude Title: *A Minor - Allegro moderato*

Tempo: quarter 108-120

**FRESHMAN CUT: Play from measure 17 to end**

**Errata:**

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### Selection 2

Page(s): 50

Key: B Major

Etude Title: *B Major - Adagio*

Tempo: Quarter Note = 66-76

**FRESHMAN CUT: Play from measure 1 to the first note of measure 17 ( half-note D)**

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### Selection 3

Page(s): 29

Key: E Minor

Etude Title: *E Minor - Allegro vivace (moderato two)*

Tempo: Half Note = 76-92

**FRESHMAN CUT: Play from Beginning to the end of measure 22**

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## Bass Trombone

Book - Editor	Title	Publisher	Edition
Grigoriev / Ostrander	<i>24 Studies</i>	International	No. 3094

### Selection 1

Page(s): 3

Key:

Etude Title: *No. 2*

Tempo: Half note 88-100

**Measure 25 (f) to end**

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### Selection 2

Page(s): 21

Key:

Etude Title: *No. 19*

Tempo: Quarter note 68-76

**Play from Beginning to measure 16-half note D-flat**

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### Selection 3

Page(s): 23

Key:

Etude Title: *No. 21*

Tempo: Half Note = 74-82

**Play from Beginning to measure 10**

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## Euphonium -Bryan Andrade

Book - Editor	Title	Publisher	Edition
H. Voxman	<i>Selected Studies</i>	Rubank / Hal Leonard	No. 160 HLO4470730

### Selection 1

Page(s): 23

Key: Db Major

Etude Title: *Db Major - Con moto*

Tempo: Quarter Note = 96-110

**FRESHMAN CUT: Play from beginning through measure 13**

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### Selection 2

Page(s): 48

Key: C# MInor

Etude Title: *C# Minor - Lento*

Tempo: Eighth Note = 90-120

**FRESHMAN CUT: Play from measure 9 through measure 20**

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### Selection 3

Page(s): 7

Key: Eb Major

Etude Title: *Eb Major - Marcia*

Tempo: Quarter Note = 94-108

**FRESHMAN CUT: Play from measure 9 through measure 32**

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## Tuba-David Perez

Book - Editor	Title	Publisher	Edition
Blazhevich	<i>70 Studies, Vol. I</i>	Robert King Music	No. 273 AL 28 596

### Selection 1

Page(s): 10

Key:

Etude Title: *No. 11*

Tempo: Quarter Note = 116-136

**FRESHMAN CUT: beginning to measure 14 beat1 (g#).**

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## Selection 2

Page(s): 8

Key: D Minor

Etude Title: *No. 9*

Tempo: Quarter note 70-80

**FRESHMAN CUT: beginning to measure 15 beat 1 (f) Tempo 1**

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## Selection 3

Page(s): 20

Key:

Etude Title: *No. 21*

Tempo: Dotted quarter note 68-78

**FRESHMAN CUT: beginning to measure 12 (f).**

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## Percussion – Snare- Andy Rodriguez

Book - Editor	Title	Publisher	Edition
M. Peters	<i>Advanced Snare Drum Studies</i>	Mitchell Peters	(NA)

## Selection 1

Page(s): 22-23

Key: II Clef

Etude Title: *11*

Tempo: Quarter note 118-126

**FRESHMAN CUT: measure 53 (3/4 measure) to the end**

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## Percussion - Keyboard (2 Mallet)- Andy Rodriguez

Book - Editor	Title	Publisher	Edition
McMillan	<i>Masterpieces for the Marimba</i>	Warner Bros. Publications	PROBK 01202 0-7692-3374-0

## Selection 1

Page(s): 30-31

Key: E Minor

Etude Title: *Sonata*

Tempo: Quarter note 110-120

**FRESHMAN CUT: letter E to down beat of letter G**

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## Percussion - Keyboard (4 Mallet)- Andy Rodriguez

Book - Editor	Title	Publisher	Edition
Julie Davila	<i>Impressions on Wood</i>	Row-Loff Productions	RLP-10052000

### Selection 1

Page(s): 15-17

Key: C Major

Etude Title: *Mango Bay*

Tempo: Quarter note 170-190

**FRESHMAN CUT: beginning, take 2<sup>nd</sup> ending to the coda, and to the end of the piece**

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## Percussion – Timpani- Andy Rodriguez

Book - Editor	Title	Publisher	Edition
Orfaly	<i>Studies in Copper - 15 Orchestral Etudes for Timpani</i>	C. Alan Publications	15020 (2008)

### Selection 1

Page(s): 6-7

Key:

Etude Title: *Etude #2*

Tempo: Dotted Quarter Note = 70-80

**FRESHMAN CUT: beginning to measure 19**