

**TMEA REGION 22**  
**MIDDLE SCHOOL ALL REGION BOOKS**  
*(revised 7-28-2020)*

**FLUTE**

Selected Studies for Flute by H. Voxman

**OBOE**

Selected Studies for Oboe by H. Voxman

**BASSOON**

Practical Method for the Bassoon, J. Weissenbon

**B-FLAT CLARINET and BASS CLARINET**

Selected Studies for Clarinet by H. Voxman

**SAXOPHONE**

Selected Studies for Saxophone, by H. Voxman

**HORN**

335 Selected Melodious Progressive and Technical Studies for French Horn

**TRUMPET**

36 Celebrated Studies for Trumpet/Cornet, by Narcissus Bousquet (Mark Adler Music)

*(This is public domain and there is no need to purchase the book. Will send a PDF of the music and will have hard copies available)*

Complete Conservatory Method for Trumpet/The Art of Phrasing

(150 Classic and Popular Melodies), by J.B. Arban

*(This is public domain and there is no need to purchase the book. Will send a PDF of the music and will have hard copies available)*

Technical Studies for the Cornet, by H.L. Clarke (Carl Fischer)

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**TROMBONE/EUPHONIUM**

Selected Studies for Trombone by H. Voxman

**TUBA**

Grigoriev 78 studies for Tuba (Robert King Music)

**SNARE**

**The Snare Drummer's Toolbox** (Row-Loff Productions)

**TIMPANI**

Solos and Duets for Timpani (Garwood Whaley)

**MALLETS**

Percussion Keyboard Technic, (Thomas McMillan)

# **FLUTE**

## **ALL REGION ETUDES**

### **FLUTE BOOK**

Selected Studies for Flute by H. Voxman

#### **SET 1**

Page 14 D Major Quarter = 110-120 M. 1 - Downbeat of 25

Page 20 Bb Major - Eighth note = 90-100 M. 1 - 18 (double bar/key change)

Page 5 Bourree Anglaise Quarter = 80-100 M. 1 - Downbeat of 20 (No repeat, second ending)

#### **SET 2**

Page 21 Giga Dotted quarter = 60-72 M. 1 - 16 (No repeat)

Page 4 Sarabande Quarter = 72-80 M. 17 - 34 (Errata measure 32 first note is a C not a D)

Page 28 Gigue Dotted Quarter = 90-110 M. 1 - 10 (ending on Bb tied note)

#### **SET 3 (\* Etude to be omitted)**

Page 34 Allegro Quarter = 110-120 M. 1 - Downbeat of 20

Page 31 C Minor Quarter = 72-80 M. 1 - Downbeat of 16

\*Page 25 Leggiero e veloce - Dotted Quarter = 60-72 M. 1 - 11 (ending on eighth rest)

# **OBOE**

## **ALL REGION ETUDES**

### OBOE BOOK

Selected Studies for Oboe by H. Voxman

#### Set 1

Page 24 Beginning to Measure 8 Beat 3 (High Eb) Quarter note=80-90

Page 8 Beginning to Measure 13 (A dotted half note) Eighth Note=90-105

Page 30 Beginning-20 (first sixteenth note staccato A) Eighth Note=110-142

#### Set 2

Page 16 Measures 16-25 (1<sup>st</sup> note) Eighth note=120-140 (Quarter=60-70)

Page 21 Beginning-12 (C# Quarter Note) Quarter note=70-80

Page 7 Beginning-10 Quarter note= 70-90

#### Set 3 (\* Etude to be omitted)

\*Page 18 Beginning-13 (Downbeat/First note) Eighth note=150-170

Page 10 Beginning- 15 (Downbeat/First Note A) Quarter note= 70

Page 4 Measures 17-24 Quarter note=80-100

# **BASSOON**

## **ALL REGION ETUDES**

### **BASSOON BOOK**

Practical Method for the Bassoon, J. Weissenbon

#### **Set 1**

Page 88 No. 14 Beginning -16 Quarter Note= 90-120

Page 42 Andante Sonoro (line 2) to end of Line 4 (No repeat) Quarter note=70

Page 89 No. 15 (Continuation from page 88) Line 3 ( $\frac{3}{4}$  Allegro Scherzando) to line 7 (2<sup>nd</sup> measure D quarter note) No repeats Quarter Note=120-150

#### **Set 2**

Page 43 Listesso Tempo Beginning-16 (No repeats) Quarter note=100-120

Page 37 Andante-Line 7 (2 Lines no repeats) Quarter note=70-80

Page 30 Allegro Moderato (All) No repeats Quarter note=120-140

#### **Set 3 (\* Etude to be omitted)**

Page 96 No. 22 -5 Beginning-8 (Beat 4-A) Quarter note=90=110

Page 28 No. XII Lento Assai (All) No repeats Quarter note=70-80

\*Page 40 No. XVIII Measures 17-40 No repeats Quarter note=110-120

# **B-FLAT CLARINET**

## **ALL REGION ETUDES**

### **B-FLAT CLARINET BOOK**

Selected Studies for Clarinet by H. Voxman

#### **Set 1**

Page 20, B minor: pickups to m16 – m27 (downbeat B natural, 8th note), quarter note = 70-82

Page 2, C major: m1 – m16, quarter note = 56-68

Page 23, E-flat major: m1 – m16, quarter note = 56-72

#### **Set 2**

Page 11, G major: m10 – m21, quarter note = 50-66

Page 6, F major: pickups to m15 – m23, eighth note = 100-120

Page 17, G minor: m1 – m19 (downbeat F natural, 8th note), eighth note = 120-136

#### **Set 3 (\* Etude to be omitted)**

Page 21, B minor: beginning – m32, eighth note = 112-124n

Page 16, G minor: m1 – m14, eighth note = 88-96

\*Page 33, F minor: m1 – m13 (downbeat A-flat, 16th note), quarter note = 60-70

# **BASS CLARINET**

## **ALL REGION ETUDES**

### **BASS CLARINET BOOK**

Selected Studies for Clarinet by H. Voxman

#### **Set 1**

Page 10, G major: m18 – m28 (in 4), quarter note = 112-124

Page 18, D major: m1 – m12, quarter note = 60-72

Page 23, E-flat major: m33 – m45 (downbeat, B-flat eighth note), eighth note = 80-92

#### **Set 2**

Page 21, B minor: pickups to m25 – m40 (downbeat, quarter note D)  
eighth note = 112-124

Page 6, F major: pickups to m29 – m40, eighth note = 100-120

Page 13, E minor: m1 – m14 (downbeat, E 8th note), quarter note = 112-126

#### **Set 3 (\* Etude to be omitted)**

\*Page 20, B minor m1 – m15 (downbeat, F quarter note), quarter note = 70-82

Page 4, A minor: m1 – m24, quarter note = 66-78

Page 7, F major: m21 – m30 (downbeat, F 16th note), eighth note = 120-138

# **SAXOPHONE**

## **ALL REGION ETUDES**

### SAXOPHONE BOOK

Selected Studies for Saxophone, by H. Voxman

#### Set 1

Page 3 C Major measures 1-23 Quarter note= 130-150

Page 29 A Major measures 1-8 Quarter note= 70-80

Page 9 D Minor measures 13-20 (first note) Quarter note= 80-100

#### Set 2

Page 18 G Minor measures 9-24 Dotted quarter note= 60-70

Page 19 D Major measures 1-8 Dotted quarter note= 60-68

Page 11 G Major measures 1-8 Quarter note= 80-90

#### Set 3 (\* Etude to be omitted)

\*Page 40 E Major measures 1-8 Dotted quarter note= 80-90

Page 16 G Minor measures 1-16 (first note) Dotted quarter note= 60-70

Page 4 A Minor measures 1-8 Quarter note= 90-100

# **TRUMPET**

## **ALL REGION ETUDES**

**ALL BOOKS ARE PUBLIC DOMAIN**  
**A PDF OF ETUDES WILL BE SENT AND HARD COPIES WILL BE AVAILABLE**

### TRUMPET BOOKS

36 Celebrated Studies for Trumpet/Cornet/TC Baritone by Narcissus Bosquet  
Marc Adler Music

Complete Conservatory Method for Trumpet/The Art of Phrasing  
(150 Classic and Popular Melodies), by J.B. Arban

Technical Studies for the Cornet, by H.L. Clarke (Carl Fischer)

#### Set 1 (Follow Suggested Tempo Markings)

Bosquet Etude No. 7

Arban's Phrasing Study 6 (Last Rose of Summer)

Clarke Etude II No.45

#### Set 2 (Follow Suggested Tempo Markings)

Bosquet Etude 3

Arban's Phrasing Study 28

Clarke Study III

#### Set 3 (Follow Suggested Tempo Markings) (\* Etude to be omitted)

\*Bosquet Etude 1

Arban's Phrasing Study 81

Clarke Etude IV



# **HORN**

## **ALL REGION ETUDES**

### **HORN BOOK**

335 Selected Melodious Progressive and Technical Studies for French Horn

#### **Set 1**

Page 4 Bottom Etude Quarter= 90-100 (play top notes when split)

Page 5 Andante (Bottom Etude) Quarter= 80-90 Beginning to End of 4<sup>th</sup> line

Page 9 Moderato (Bottom Etude) Dotted Quarter= 50-60

#### **Set 2**

Page 6 Moderato (Second Etude) Quarter=90-100 Start on line 6 to the end-no repeat

Page 12 Pastorale 9/8 Andantino Dotted Quarter=45-55

Page 8 Allegro (Second Etude) Quarter= 90-110 Beginning to Double Bar (F Fermata)

#### **Set 3 (\* Etude to be omitted)**

Page 7 Moderato (Second Etude) Quarter Note=80-90 Beginning to End of Line 3  
(Fermata/Double Bar)

Page 8 Andantino (Top Etude) Quarter= 60-70 All

\*Page 11 Tempo I (Top Section-Continuation of Allegretto on Page 10) Quarter=90-110

# **TROMBONE/EUPHONIUM ALL REGION ETUDE**

## **TROMBONE/EUPHONIUM**

Selected Studies for Trombone by H. Voxman

### **Set 1**

Page 37, B Minor, Blazhevich – m. 17-26 (eighth note = 108)

Page 4, G Minor, Blazhevich – m. 12-22 (quarter note = 70)

Page 22, D-flat Major, Blazhevich – m. 30-40-quarter note Bb (quarter note = 76)

### **Set 2**

Page 14, A-flat Major, Gatti – m. 1 - first note of m. 16 (quarter note = 104)

Page 36, B Minor, Rossari – m. 17-32 (quarter note = 80)

Page 5, G Minor, Blazhevich – **Beginning - m. 20 F Beat 1** (dotted quarter note = 60)

### **Set 3 (\* Etude to be omitted)**

Page 3, B-flat Major, Bohme – m. 1-12 (quarter note = 95)

Page 26, G Major, Blazhevich – m. 15-27 (quarter note = 70)

\*Page 34, D Major Blazhevich-Beginning - beat 2 of m. 14 (quarter note = 76)

# **TUBA**

## **ALL REGION ETUDES**

### TUBA

Grigoriev 78 studies for Tuba (Robert King Music)

#### Set 1

Page 9 - #12 - Beginning to m. 16 - dotted quarter=50-65

Page 62 - #68 - Beginning to 1st note of m. 16 - quarter note=70-85

Page 50 - #56 - m.17 to next fermata - quarter note=75-90

#### Set 2

Page 27 - #33 - m.33 to end - quarter note =95-115

Page 8 - #11 - m.17 to end - quarter note =130-160

Page 38 - #44 - Beginning to second fermata - eighth note=140-180

#### Set 3 (\* Etude to be omitted)

Page 19 - #25 - m.33 to end - dotted quarter=60-75

Page 26 - #32 - Beginning to 1st note of m.16 - half note=60-75

\*Page 35 - #41 - Beginning to 1st note of m.24 - quarter note = 70-90

# PERCUSSION

## ALL REGION ETUDES

(\* Etude to be omitted)

Snare: The Snare Drummer's Toolbox (Row-Loff Productions)

Page 70 "What's the Buzz?" (Full Etude, SET 1) Follow suggested tempo markings

Page 71 "Steam Roller", (Full Etude, SET 2) Follow suggested tempo markings

Page 71 "Doubled Over", (Full Etude, SET 3) Follow suggested tempo markings

Timpani: Solos and Duets for Timpani (Garwood Whaley)

Page 20 Preliminary Study "XVII", (m. 1 to the downbeat of m.16, SET 1) Follow suggested tempo markings

Page 26 Preliminary Study "XXIII" (m. 1 to the downbeat of m. 32, SET 2) Follow suggested tempo markings

\*Page 39 Preliminary Study "XXXVI", (m.1 to the downbeat of m.24, SET 3) Follow suggested tempo markings

Mallets: Percussion Keyboard Technic, (Thomas McMillan)

Page 26 "Theme", W.A. Mozart (Full Etude, SET 1) Quarter note=110-120 No Repeats

Page 29 "Schottische", L.Van Beethoven, (Full Etude, SET 2) Quarter note=120-140

Page 18 "Minuet", J.S. Bach (Full Etude, SET 3) Quarter note= 120-130 N