

Region 22 Middle School All-Region Music

FLUTE

Book: Rubank – Advanced Methods for Flute

SET 1

Page 34, #14 (Top line only), play all - Quarter note = 90-120

Page 72, #6 "Serenade", m.1 - 1st repeat - Quarter note = 66-76

*Entire Region 22 Scale Sheet

SET 2

Page 22, #4 (Top line only), play all - Quarter note = 80-120

Page 35, #15 (Top line only), play all - Quarter note = 66-76

*Entire Region 22 Scale Sheet

SET 3

Page 52, #18, play all - Eighth note = 100-120

Page 39, #19 (Top line only, no repeats), play all - Eighth note = 90-100

*Entire Region 22 Scale Sheet

SET 4

Page 41, #21 (Top line only, no repeats), play all - Quarter note = 112-132

Page 40, #20 (Top line only), play all - Quarter note = 60-76

*Entire Region 22 Scale Sheet

SET 5

Page 51, #16 (Play in 4/4), play all - Quarter note = 104-132

Page 54, #25, play all - Eighth note = 92-112

*Entire Region 22 Scale Sheet

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OBOE

Book: Rubank – Advanced Methods for Oboe

SET 1 Revised 8/16/22

Page 46, #6, m.1 - downbeat of m. 22 – Dotted Quarter note = 76-96

Page 30, #12, m.1 - downbeat of m. 32 - Quarter note = 70-76

*Entire Region 22 Scale Sheet

SET 2

Page 25, #7, m. 57 (a tempo) - end - Dotted quarter = 92-112

Page 33, #16, m. 1 - m. 16 (low E) – Dotted quarter = 56-64

*Entire Region 22 Scale Sheet

SET 3

Page 48, #13, play all – Quarter note = 70-80

Page 36, #20, m.1 - beat 3 of m. 20 – Quarter note = 76-88

*Entire Region 22 Scale Sheet

SET 4

Page 52, #26, play all – Quarter note = 76-90

Page 66, #2 (no repeats), m. 10 - end – Quarter note = 64-74

*Entire Region 22 Scale Sheet

SET 5

Page 51, #16 (Play in 4/4), play all - Quarter note = 104-132

Page 54, #25, play all - Eighth note = 92-112

*Entire Region 22 Scale Sheet

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BASSOON

Book: Rubank – Advanced Methods for Bassoon

SET 1

Page 41, #2, m. 1-13 - Quarter note = 90-100

Page 51, #25 (no repeat), m. 1-16 – Quarter note = 68-80

*Entire Region 22 Scale Sheet

SET 2

Page 61, #7, Beginning - beat 3 of m. 14 (End on half note) - Quarter note = 64-76

Page 48, #20, play all - Dotted quarter = 64-72

*Entire Region 22 Scale Sheet

SET 3

Page 27, #13, m. 1 - downbeat of 15 - Quarter note = 100-112

Page 36, #21 (no repeat), m. 1-16 – Quarter note = 48-56

*Entire Region 22 Scale Sheet

SET 4

Page 48, #19 (no repeats), play all - Quarter note = 90-100

Page 20, #3, play all - Eighth note = 84-96

*Entire Region 22 Scale Sheet

SET 5

Page 42, #3 (no repeats), m. 1 - Fine – Quarter note = 104-120

Page 63, #12, play all – Quarter note = 70-80

*Entire Region 22 Scale Sheet

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CLARINET

Book: Rubank – Advanced Methods for Clarinet

SET 1

Page 57, #27, play all - Quarter note = 72-80

Page 28-29, #9 (Top line only), m. 14-29 - Quarter note = 60-68

*Entire Region 22 Scale Sheet

SET 2

Page 50, #4, play all - Quarter note = 120-144

Page 32, #11 (Top line only, no repeats), m. 1-14 (end on quarter note D) -
Dotted

Quarter = 40-48

*Entire Region 22 Scale Sheet

SET 3

Page 52, #11, play all - Quarter note = 60-72

Page 42, #19 (Top line only), m. 1-22 - Quarter note = 66-72

*Entire Region 22 Scale Sheet

SET 4

Page 21, #3 (Top line only), play all - Dotted Quarter Note = 50-60

Page 40, #18 (Top line only, no repeats), m. 1-16 - Quarter note = 72-80

*Entire Region 22 Scale Sheet

SET 5

Page 56, #24, play all - Quarter note = 72-80

Page 24, #6 (Top line only, no repeats), m. 1-16 - Dotted Quarter = 40-48

*Entire Region 22 Scale Sheet

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BASS CLARINET

Book: Introducing the Alto or Bass Clarinet – Voxman

SET 1

Page 17, #5, m. 1-downbeat of 16 - Quarter note = 112-120

Page 12, #5 (no repeats), play all - Quarter note = 72-80

*Entire Region 22 Scale Sheet

SET 2

Page 19, #4, play all - Quarter note = 124-132

Page 13, #5, m. 9-end - Quarter note = 72-80

*Entire Region 22 Scale Sheet

SET 3

Page 20, #6, play all - Quarter note = 112-120

Page 16, #4, play all - Quarter note = 76-82

*Entire Region 22 Scale Sheet

SET 4

Page 9, #4, m.1 - 21 (end on fermata) - Quarter note = 106-116

Page 17, #4, play all - Dotted quarter = 40-48

*Entire Region 22 Scale Sheet

SET 5

Page 24, #3, m. 1-downbeat of 16 - Quarter note = 92-100

Page 14, #4, play all - Quarter note = 66-72

*Entire Region 22 Scale Sheet

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SAXOPHONE

Book: Rubank – Advanced Methods for Saxophone

SET 1

Page 52, #25, play all - Quarter note = 60-84

Page 36, #20, m.1 - downbeat of m. 20 (Bb) - Quarter note = 70-88

*Entire Region 22 Scale Sheet

SET 2

Page 47, #9, play all - Quarter note = 60-84

Page 37-38, #21 (Top line only, no repeats), play all - Eighth note = 100-120

*Entire Region 22 Scale Sheet

SET 3

Page 51, #21, play all - Quarter note = 70-104

Page 33, #16, m. 1 - downbeat of m. 16 (E) - Dotted quarter = 50-60

*Entire Region 22 Scale Sheet

SET 4

Page 46, #6, m. 1 - downbeat of m. 22 (A) - Dotted quarter = 70-104

Page 30, #12, m. 1 - beat 3 of m. 20 (D) - Quarter note = 60-80

*Entire Region 22 Scale Sheet

SET 5

Page 49, #16, m. 1 - m. 16 (Fine) - Eighth note = 120-150

Page 23, #5, m. 1 - beat 3 of m. 14 (C) - Quarter note = 70-84

*Entire Region 22 Scale Sheet

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TRUMPET

Book: Rubank – Advanced Methods for Trumpet

SET 1

Page 46, #2, play all - Quarter note = 126

Page 71, #6, m. 6-21 - Dotted quarter = 60

*Entire Region 22 Scale Sheet

SET 2

Page 50, #15, play all - Dotted quarter = 50-60

Page 69, #5, m. 5-20 - Quarter note = 70

*Entire Region 22 Scale Sheet

SET 3

Page 48, #8, play all - Quarter note = 120

Page 37, #21 (Top line only, no repeats), m. 1-16 - Quarter note = 70

*Entire Region 22 Scale Sheet

SET 4

Page 55, #29, play all - Quarter note = 72

Page 28, #13 (Top line only), m. 1 - half note in m. 16 - Quarter note = 70

*Entire Region 22 Scale Sheet

SET 5

Page 55, #28, play all - Quarter note = 120

Page 27, #12 (Top line only), m. 16-end - Quarter note = 64

*Entire Region 22 Scale Sheet

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HORN

Book: Rubank – Advanced Methods for French Horn

SET 1

Page 36, #20 (Top line only), play all - Quarter note = 112-120

Page 41, #26 (Top line only), play all - Eighth note = 50-60

*Entire Region 22 Scale Sheet

SET 2

Page 39, #25 (Top line only), m. 1 - beat 1 of m. 24 - Quarter note = 110-120

Page 30, #13 (Top line only), m. 16 - end - Eighth note = 50-60

*Entire Region 22 Scale Sheet

SET 3

Page 55, #23, play all - Quarter note = 100-112

Page 25, #7 (Top line only, no repeats), play all - Quarter note = 60-70

*Entire Region 22 Scale Sheet

SET 4

Page 52, #15, play all - Quarter note = 60-70

Page 49, #9, play all - Quarter note = 90-100

*Entire Region 22 Scale Sheet

SET 5

Page 54, #20, play all - Quarter note = 80-100

Page 31, #15 (Top line only, no repeats), play all - Quarter note = 72-80

*Entire Region 22 Scale Sheet

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TROMBONE/BARITONE/EUPHONIUM

Book: Rubank – Advanced Methods for Trombone or Baritone

SET 1

Page 26, #10 (Top line only, no DC), play all - Quarter note = 110-140

Page 29, #13 (Top line only), m. 1-28 - Quarter note = 73-83

*Entire Region 22 Scale Sheet

SET 2

Page 32, #16 (Top line only), play all - Quarter note = 100-120

Page 72, "Friends", m. 9-40 - Quarter note = 115-138

*Entire Region 22 Scale Sheet

SET 3

Page 40, #22 (Top line only), play all - Quarter note = 100-130

Page 46, #25A (Top line only, no repeats), play all - Quarter note = 72-85

*Entire Region 22 Scale Sheet

SET 4

Page 52, #10 (no repeats), play all - Quarter note = 95-115

Page 38, #21 (Top line only, no repeats), play all - Quarter note = 66

*Entire Region 22 Scale Sheet

SET 5

Page 55, #19, play all - Half note = 65-80

Page 52, #9, play all - Quarter note = 80

*Entire Region 22 Scale Sheet

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TUBA

Book: Rubank – Advanced Methods for Tuba

SET 1-revised 8/16/22

Page 32, #12, play all – m. 1 - beat 1 of m. 14 - Quarter note = 80-95

Page 69, #2, play all - Quarter note = 112-120

*Entire Region 22 Scale Sheet

SET 2

Page 35, #18 (no DC), play all - Dotted quarter = 80-95

Page 70, #3 (no repeats), play all - Quarter note = 112-120

*Entire Region 22 Scale Sheet

SET 3

Page 32, #13, play all - Dotted quarter = 88-102

Page 70, #4, play all - Quarter note = 76-84

*Entire Region 22 Scale Sheet

SET 4

Page 55, #28, play all - Quarter note = 108-120

Page 71, #5, m. 2-35 - Quarter note = 68-76

*Entire Region 22 Scale Sheet

SET 5

Page 40, #27, play all - Quarter note = 105-115

Page 69, #1, play all - Quarter note = 84-94

*Entire Region 22 Scale Sheet

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PERCUSSION - SNARE

The Snare Drummer's Toolbox (Row-Loff Productions)

SET 1 - Page 70 "What's the Buzz?", play all - Follow suggested tempo markings

SET 2 - Page 71 "Steam Roller", play all - Follow suggested tempo markings

SET 3 - Page 44 "Buzz Cut", m.1 - beat 4 of m.16 - Follow suggested tempo markings

SET 4 - Page 71 "6/8 Romp", play all - Follow suggested tempo markings

SET 5 - Page 70 "Hazelnuts" (No D.C.), play all - Follow suggested tempo markings

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PERCUSSION - MALLETS
Percussion Keyboard Technic. (Thomas McMillan)

SET 1 - Page 26, "Theme" (no repeats), play all - Quarter Note = 110-120

SET 2 - Page 29, "Schottische", play all - Quarter note = 120-140

SET 3 - Page 23, "From Foreign Lands", play all - Quarter note = 115-125

SET 4 - Page 21, "The Merry Peasant", play all - Quarter note = 120-130

SET 5 - Page 30, "Gavotte", play all - Quarter note = 120-130

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PERCUSSION - TIMPANI
Solos and Duets for Timpani (Garwood Whaley)

SET 1 - Page 20, Preliminary Study "XVII", m. 1 - downbeat of m.16 - Follow suggested tempo markings

SET 2 - Page 26, Preliminary Study "XXIII", m.1 - downbeat of m.32 - Follow suggested tempo markings

SET 3 - Page 30, Preliminary Study "XXVII", m.1 - beat 3 of m.27 - Follow suggested tempo markings

SET 4 - Page 29, Preliminary Study "XXVI", m.1 - downbeat of m. 31 - Follow suggested tempo markings

SET 5 - Page 12, Preliminary Study "IX", m. 1
- downbeat of m. 34 - Follow suggested tempo markings