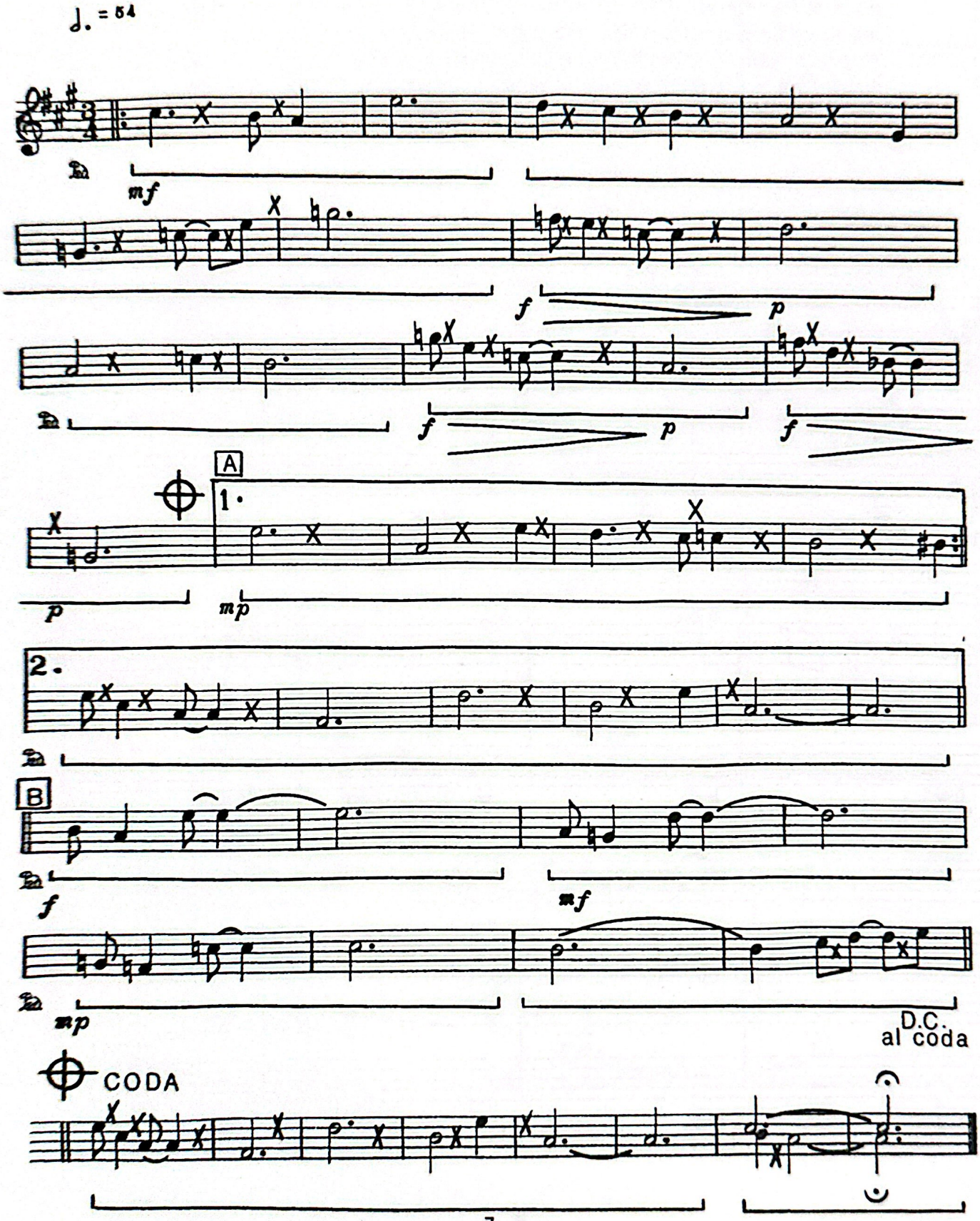
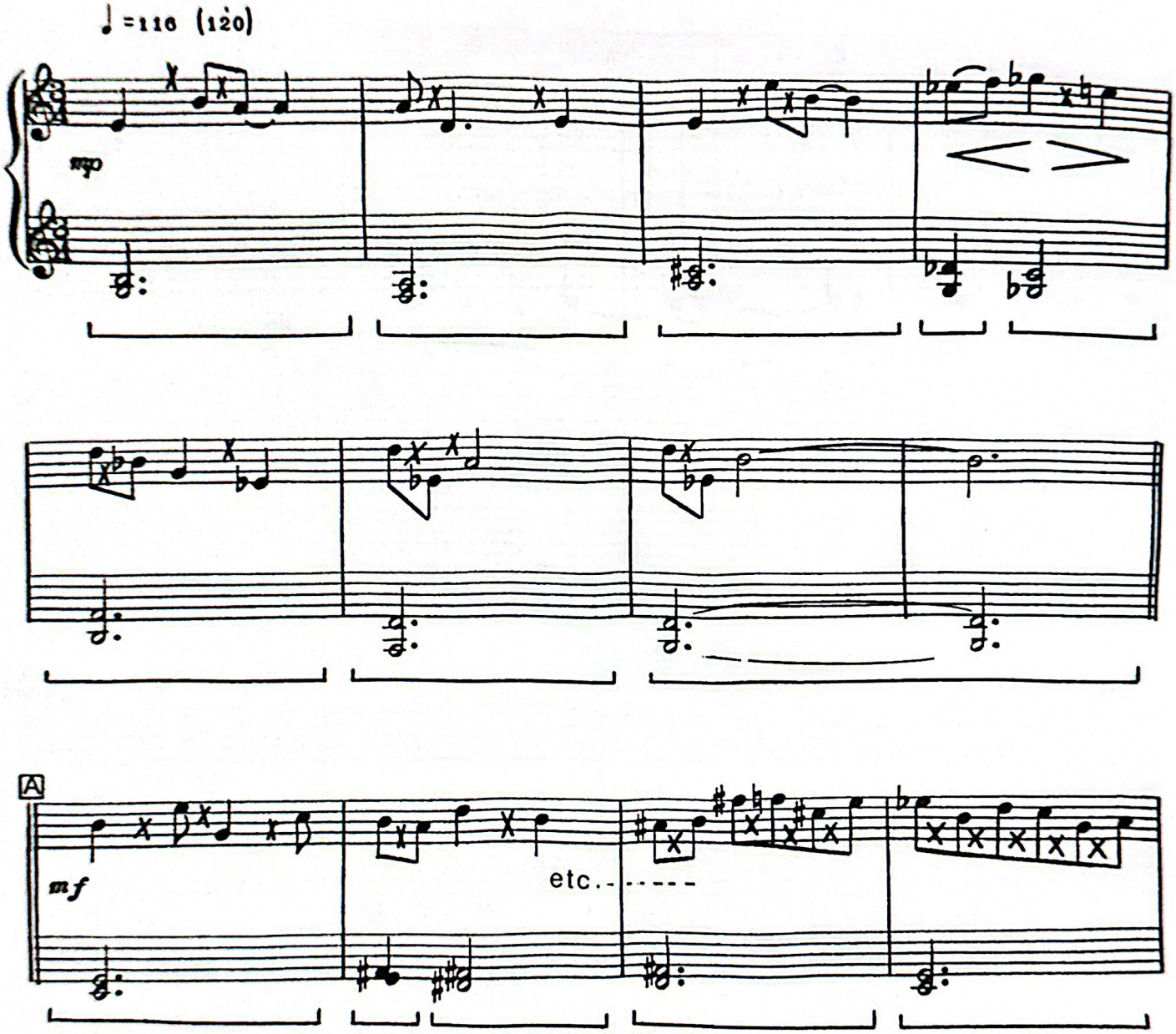
6

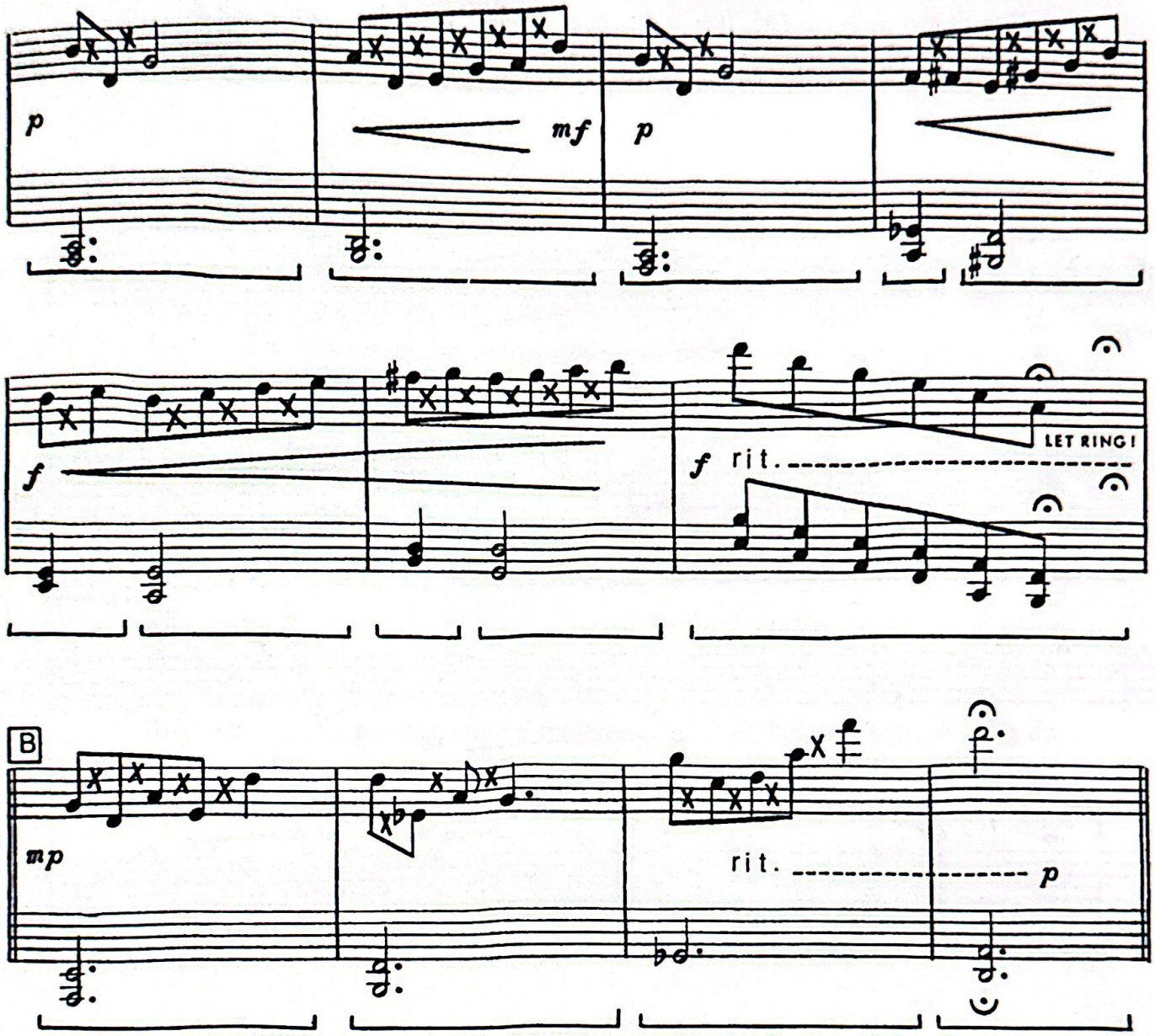
Observe the indicated dynamics and be sure to notice that at letter B, there are no X's present, therefore do not dampen until the eighth bar of B where the X's reoccur.

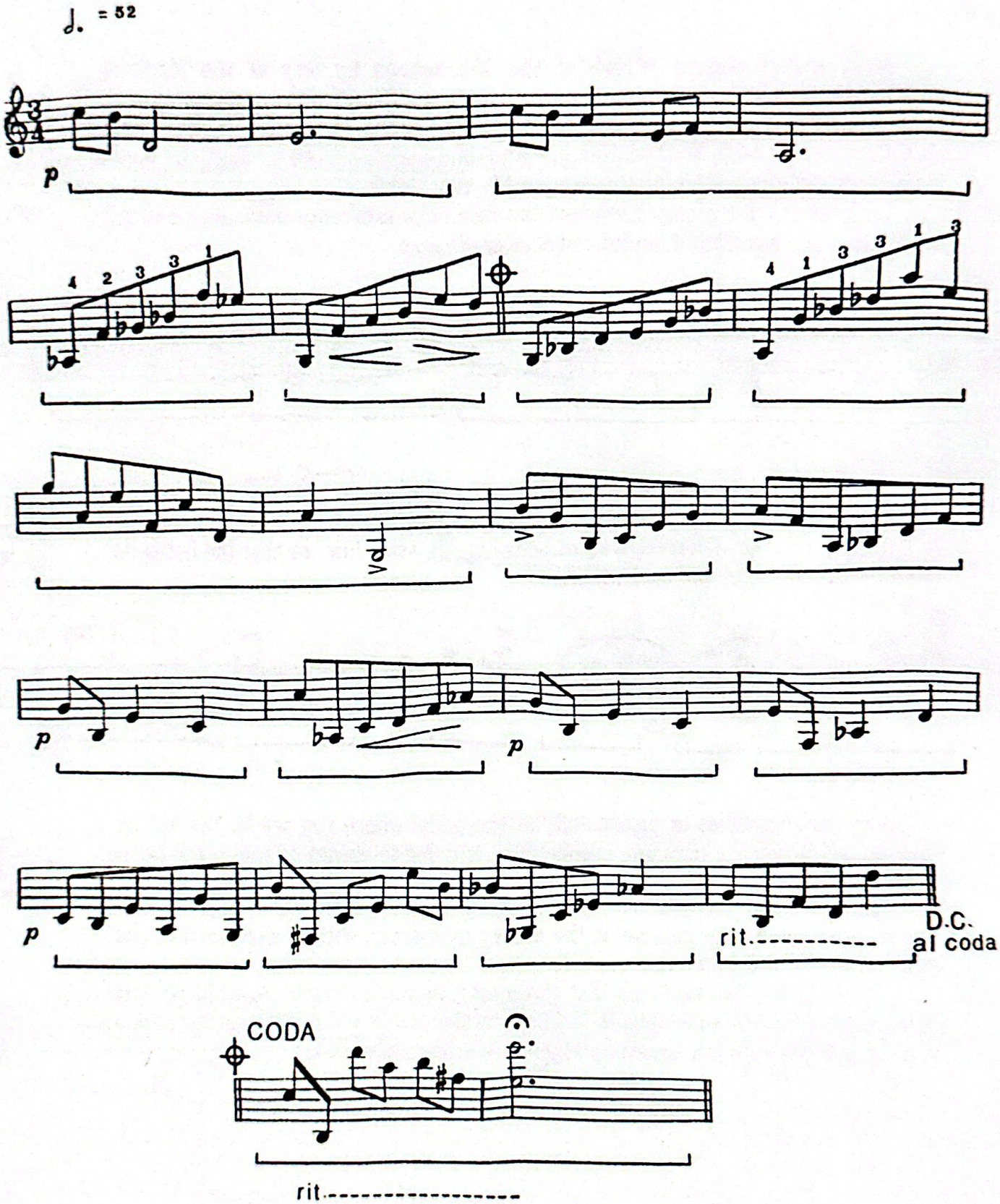


11

This etude is more in the style of the traditional melody and accompaniment. The melody should be played slightly louder than the accompaniment. Interesting sonorities will be achieved in measures 6 and 7 and the second measure after B, as a result of dampening.




p
mf
p
f
f
rit.
LET RING!
B
mp
rit.
p

13

This piece is basically a series of arpeggiated chords. Therefore, if the pedal markings are not carefully observed, so that the appropriate tones ring together, the piece will sound senseless.