



**TMEA Region 22  
2025-2026  
9<sup>th</sup> Grade Cuts**

**Flute and Piccolo – Cheryl Tomczuk**

Book Title: Flute Etudes Book Mary Karen Clardy

**Selection 1- Start at measure 9 through end of measure 17**

**Selection 2- Start measure 15 to downbeat of measure 33**

**Selection 3- Start at the beginning through downbeat of measure 27**

**Soprano Clarinets- Marc Moomaw**

Book Title: Selected Studies for Clarinet- Voxman

**Selection 1 Start at measure 25 to the END**

**Selection 2 Start at measure 38 (thumb (“f”) to the end**

**Selection 3 Beginning to the downbeat of measure 19 (thumb f)**

**Low Clarinets- Becky Monreal**

Book Title: Artistic Studies, Book 1 - From the French School

**Selection 1 pg.90 Allegretto: Start measure 7-end on downbeat of measure 15**

**Selection 2 pg.70 Andante con moto: Start at beginning to end of measure 10 (end on quarter rest)**

**Selection 3 pg.16 Allegro moderato- Start at measure 49 to the end**

**Oboe and English Horn-Leo Castorena**

Book Title: J.H. Luft 24 Studies

**Etude 1 P. 5 No. 3  
Quarter Note=72-100  
Play from the beginning to the downbeat of m. 19 (F)**

**Etude 2 P. 21 No. 12  
Eighth Note=90-116  
Play from the beginning to the dotted quarter note in m. 19 (F).**

**Etude 3 P. 12-13 No. 7  
Quarter note=80-112  
Play from the beginning to the downbeat of m. 16 (Eb).**

**Bassoon-Leo Castorena**

Book Title: Concert Studies ops. 26 Volume 1

**Etude 1 P. 14-15 No. 7  
Dotted eighth note=70-108  
Start from m. 18 (2<sup>nd</sup> space C) and play to the downbeat of m. 34 (C).**

**Etude 2 P. 6-7 No. 3  
Eighth note=110-140  
Play from the beginning to m. 16 beat 2 (C)**

**Etude 3 P. 28-29 No. 15  
Quarter note=70-92  
Play from the beginning to the end of m. 16 (F#).**

**Saxophones - Horacio Gomez**

Book Title: 48 Famous Studies for Oboe or Saxophone

**Selection 1 No. 36 - Play from Measure 27 (after the fermata) to the end**

**Selection 2 No. 27 Play-Beginning to downbeat of measure 10 (C natural)**

**Selection 3 No. 22 Play- Beginning to the end of measure 8 (quarter rest)**



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**Cornet/Trumpet – Keith Morales**

Book Title: 34 Studies

**Selection 1 Play measure 1 through measure 12**

**Selection 2 Play measure 52 (Tempo 1) to end.**

**Selection 3 Play measure 21 through 46**

**F Horn- Katy Andrade**

Book Title: 335 Selected Melodious, Progressive, and Technical Studies - Book 1

**Selection 1 Start at measure 74-End**

**Selection 2 Beginning to measure 8**

**Selection 3 start pickup to measure 61 to end.  
(student may play the lower octave on C only)**

**Tenor Trombone – Jesus Portillo**

Book Title: Advanced Musical Etudes: Fink

**Selection 1 Beginning to downbeat G at measure 22**

**Selection 2 Beginning to downbeat E at measure 21**

**Selection 3 Beginning to fermata at measure 24**

**Bass Trombone – Jesus Portillo**

Book Title: 70 Studies Volume 2

**Selection 1- Beginning to End of Measure 8**

**Selection 2 - Beginning to end of measure 20**

**Selection 3- Beginning to End of measure 17**

**Euphonium – Maria Carbajal**

Book Title: Selected Studies

**Selection 1- B minor-Measure 1-16 ending on the dotted quarter note B natural**

**Selection 2 F Major-Measure 1-18**

**Selection 3 G minor-Measure 1-downbeat of measure 22 B flat**

**Tuba- James Cordova**

Book Title: 60 Selected Studies/Kopprasch

**Selection 1 Start last beat of measure 30 (after the fermata) to the end.**

**Selection 2 Beginning through measure 16**

**Selection 3 Beginning through measure 14**

**Percussion - Calvin Edwards**

Advanced Snare Drum Studies, Masterworks for Mallets, Anthology of Lute & Guitar Music for Marimba, The Solo Timpanist

**Snare Selection 1- Beginning play through downbeat of 1 at measure 32 and stop**

**Keyboard (2 Mallet) Selection 1- start at the beginning play through the downbeat quarter note of measure 48 and stop**

**Keyboard (4 Mallet) Selection 1- start measure 44 on C pickup play through to the end of the etude**

**Timpani Etude - start at measure 15 and play through to measure 48 and stop**