

## **UIL Region 22 Marching Band Contest**

**Region** – October 18 – Socorro Activities Complex

[See separate files for schedules of these events.](#)

- ENTRY/ FEES** Band Directors must utilize the Texas Music Forms site to enter their band for the contest. Please ensure that entry fees have been sent to the Region Secretary prior to the contest. The contest entry fee is **\$450.00** per group. Area Entry Fee is \$300.00. Write checks to: **UIL Region 22 Music**
- PARKING:** Bus and Truck parking will be on the South side of the stadium, nearest to the entrance gate. Please follow directions from the attendants assisting with the parking procedures. Spectator parking will be on the North side of the stadium.
- TICKETS:** Admission charge is \$5.00 for all spectators, six years old and older. Gates will open one hour before the contest start time. Hometown ticketing will once again be used for online ticket purchasing. The site will be open Monday, October 13
- RATINGS:** Ratings will be announced at the end of each classification. There will NOT be any retreats. One director may enter the press box to pick up the ratings materials at the end of each classification. ***Directors must have an account with Competition Suite to listen to judges' comments.***
- FORMS:** Band Directors must have the following forms on file prior to your band's performance:

[ALL THESE FORMS CAN BE FOUND ON THE UIL WEBSITE](#)

[https://www.uiltexas.org/music/marching-band.](https://www.uiltexas.org/music/marching-band)

**Form 1** – include Principal signature on the Form and a **typed, alphabetical** listing of ALL performing students. This form CAN be turned in the day of contest.

**Statement of Compliance** – must have your signature and Principal's signature.

**Announcers Script**

**Marching Band Educational Use Video Agreement**

**IF YOU HAVE THESE FORMS PREPARED BEFORE THE CONTEST, YOU MAY SCAN AND EMAIL THEM TO THE REGION SECRETARY, [uilregion22music@gmail.com](mailto:uilregion22music@gmail.com)**

- WARM UP:** We will be utilizing four (4) warm up areas. No one will be allowed to warm up **before** their assigned time. No one will be allowed to warm up **past** their assigned time. We will also be utilizing a flag system to allow percussion sections time to warm up properly.

**White flag up:** playing allowed.

**Red flag up:** NO playing allowed.

Please keep track of the flags and follow directions from the contest personnel working in the warmup area! As per State guidelines, each band will have 45 minutes to warm up.

**TIMING:** During the two-minute exit period of the previous performing band, the next band will move to the goal line. The front ensemble will move to the 20-yard line. **YOU MUST WAIT AT THE GOAL LINE UNTIL YOU HEAR THE ANNOUNCEMENT THAT YOUR BAND HAS FIVE MINUTES TO PREPARE.** The five-minute clock will begin when this announcement has been made.

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- When the 5:00 minute clock shows :45 the announcement will begin.
- The 8:00 minute clock will begin when the full 5:00 minutes of set-up time expires.
- Judges will be instructed to not begin judging until the 8:00 minute performance clock shows 7:59.
- The 2:00 minute field exit clock will start when it is apparent to the clock operator that the show is over.
- When your show is over, please move Front Ensemble off the field, to the lane closest to the bleachers to give the next ensemble room to set up!

**VIDEO:** UIL will NOT provide a video; however, a designated area for videographer will be provided. Make sure your videographer has a copy of your Educational Use form!

**POWER:** Electrical outlets are located along the wall at the bottom of the bleachers. No extension cords will be provided. All set up time for sideline equipment must be included in your official 15 minutes of field time.

**WIRELESS:** The wireless system at the SAC will be turned off for this contest. Per State guidelines, wireless systems may be tested only during the contest intermissions and during the 7-minute period that includes any band's 2-minute field exit and five-minute field entrance. This includes bands in warm-up and other areas around the stadium

**CONTEST HQ:** The Contest office will be in the Press Box. Access is available via the elevator or the door at the top of the bleachers.

**School Administrators will be sent and email with a ticket for the contest.**

**Concessions will be available and merchandise will be provided by Pepwear.**